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KAMISAMA DOLLS

Author: YAMAMURA Hajime

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SUNDAY GX COMICS

神様ドォルズ 9

やまむらはじめ

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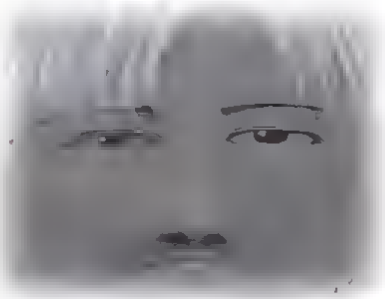
A new Seki
AKATSUKI



神様ドォルズ

SUNDAY GX COMICS
"KAMISAMA DOLLS" vol.9
Hajime Yamamura Presents

やまむらはじめ

9

神様ドォルズ

SUNDAY GX COMICS
KAM SAMA DOLLS vol 7
Hotaru Yamamura Presents

CHARACTER STORY

KARAHIRI KUUKO

Hibino's friend.
A Eudaimonist who enjoys destruction.
An energetic troublemaker.

KOUSHIROU

Potential Chief of the Hyuuga family.
Under orders from the current Head to capture Aki. He has the most common sense out of the bunch.

SHIBA HIBINO

Female protagonist B.
Raised by her father, she has very strong maternal instinct. She accepts abnormal things easily.

SOMAKI MOYAKO

Daughter of the Vessel Master.
Kyouhei's classmate. She is a young woman, but has the personality of a dirty old man.

KIRIO

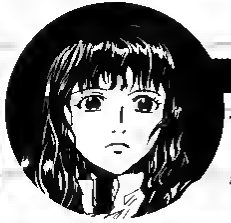
Koushirou's companion and Utao's younger twin brother.
Having grown up under complicated circumstances, he complains a lot.

UTAO

Female protagonist A.
Kyouhei's little sister. She has great potential, but reacts badly to pressure and often loses her cool.
She is the Seki of Kukuri.

SHION

A Seki of the Kuga family. About as feminine as Moyako, she's rather irresponsible and enjoys making a mess of things.



MAHIRU

The Ace (P) of the Hyuuga family.
She may be a spoiled princess with an explosive personality, but is actually very clever.

AKI

Kyouhei's childhood friend.
He appears to be a murderous maniac, but there seems to be more to it.
His Kakashi is Kuramitsuha.

KUGA KYOUHEI

Protagonist. Unambitious.
He's a bit ignorant of the world.

Having turned his back on his village, Kyouhei's peaceful life studying in Tokyo came to an end when Utao, his "Seki" younger sister, and Aki, a young murderer, appeared, controlling mysterious dolls known as "Kakashi".
Kyouhei unexpectedly moved in with Hibino, for whom he has feelings, but another incident occurred before he could enjoy sharing a roof with her.
The Hyuuga family, hereditary enemy of the Kuga family, has dispatched a team to Tokyo consisting of two Sekis, Koushirou and Kirio, Utao's younger twin brother raised by the Hyuugas, to capture Aki.
With the addition of Mahiru, another Seki of the Hyuuga family, the skirmishes caused by Aki's escape from Karakami Village have become even more chaotic.
After Hibino was rescued, Mahiru engaged in a duel with Utao.
Kukuri became immobile after the fight, so Kyouhei and co. returned to Karakami Village to have it repaired.
At the same time, the Chief of the Hyuuga family sacrificed Kirio to revive Amaterasu, a legendary Kakashi that subsequently terrorized the village.
To put a stop to Amaterasu's rampage, Kuga Seki Shion made her first appearance, but was helpless in the face of Amaterasu's incredible power.
Just as everyone thought they were not going to survive this, Kukuri came back to life under Kyouhei's command...

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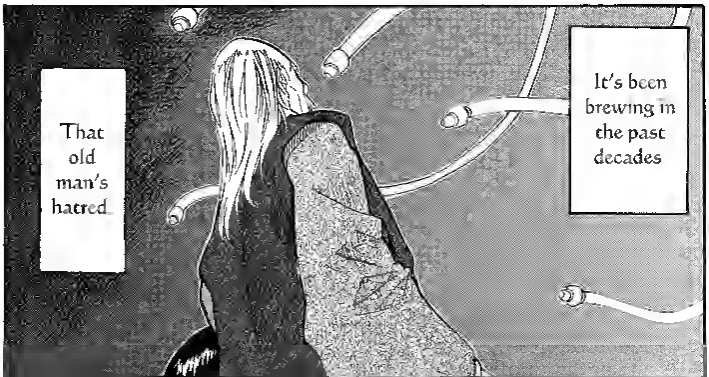
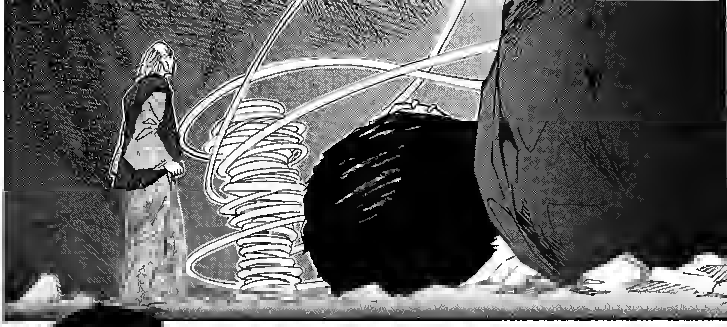
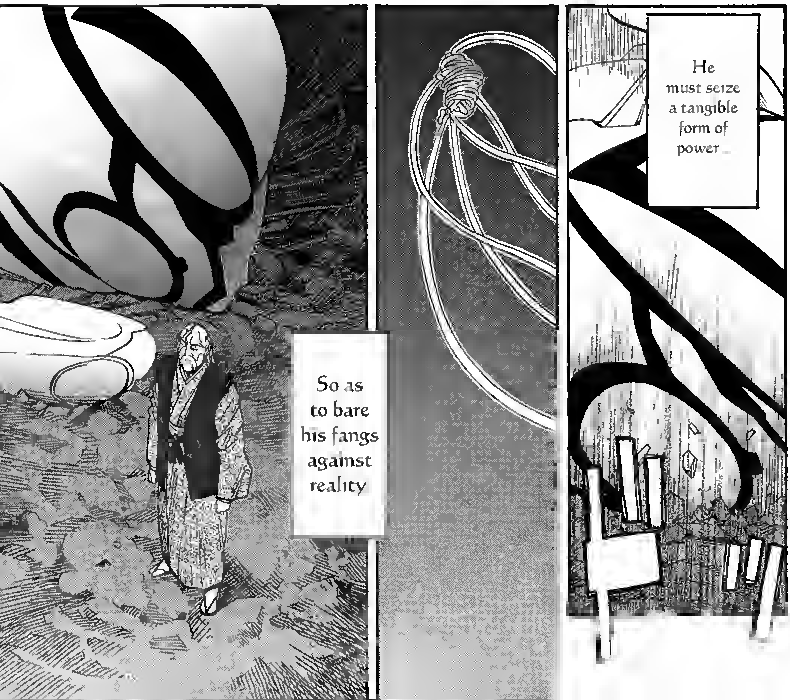
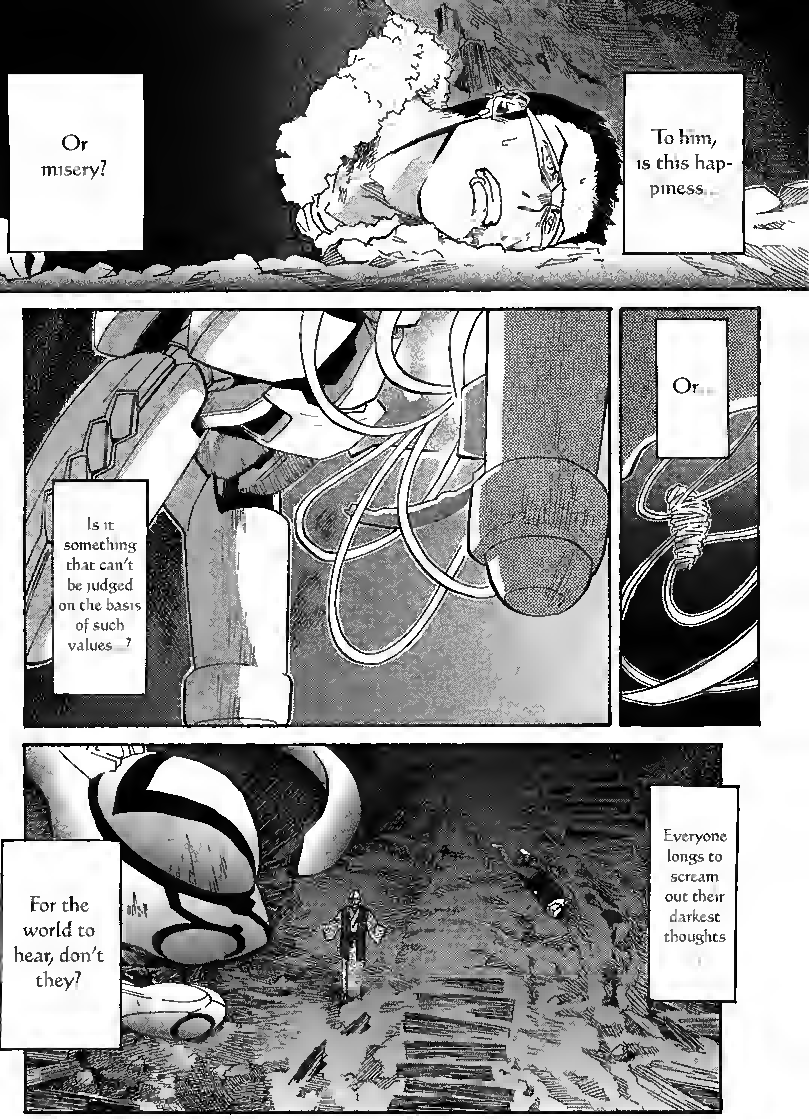

That old man's hatred...
It's been brewing in the past decades

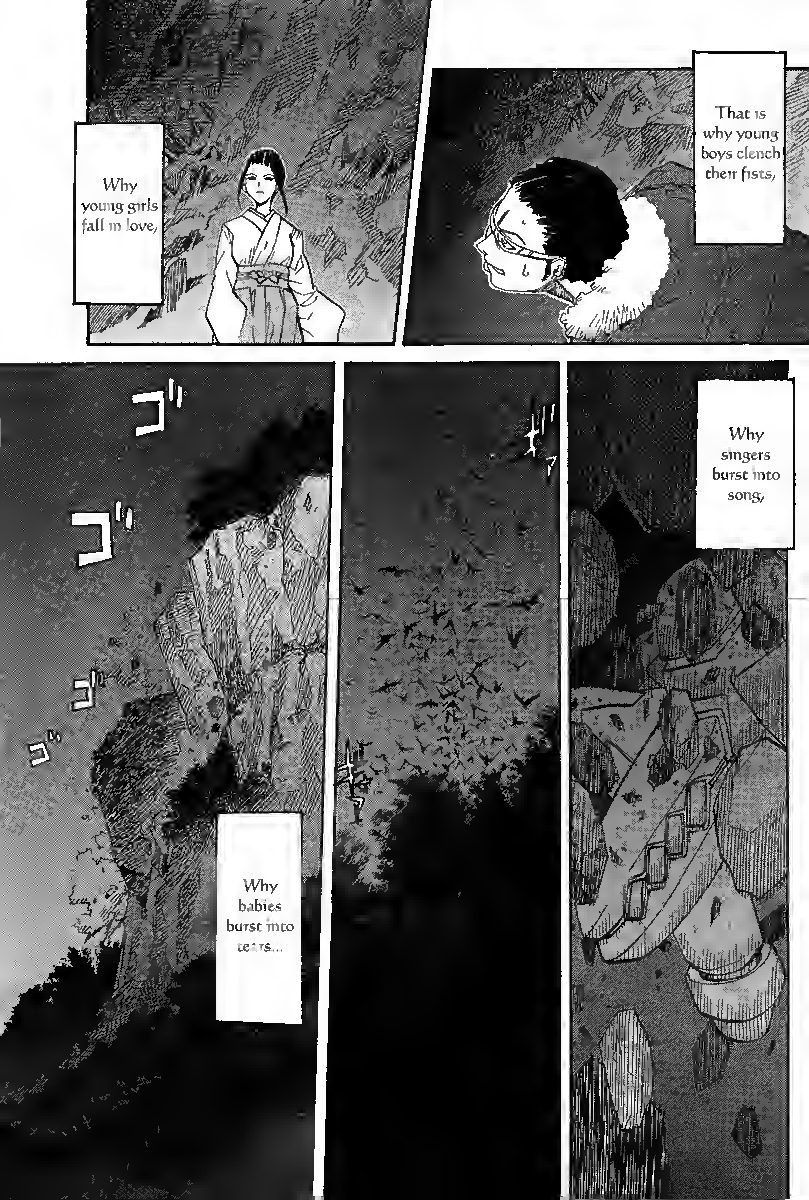
And alienation
Indignation,
That's why
But everyone has these things in their heart, don't they?
WHOA?!



Seg.49
❖
Kyouhei, Seki




To him, is this happiness...
Or misery?
Or...
Is it something that can't be judged on the basis of such values...?
Everyone longs to scream out their darkest thoughts
For the world to hear, don't they?


Why young girls fall in love,
That is why young boys clench their fists,
Why singers burst into song,
ゴゴゴゴゴ
Why babies burst into tears...

TSK!

YOU SON OF A-

NOT ENOUGH!!
TSK!

WHY'RE YA LOSIN' YA COOL LIKE THAT?!
WHAT THE HELL ARE YA DOING, KYOUHEI?!
And not only are they both disabled, its eye is damaged as well.
Almost all of Kukuri's weapons are on its arms
That's right!!
His impatience is making him anxious,
That's not even counting the amount of time Kyouhei's given up being a Seki. We don't even know how much skill he's retained...
Which in turn weakens his attacks
However
No wonder he's so intent on finishing the enemy as quickly as possible

To deal a decisive blow against that quadruped...
Those half-assed attacks are far from enough...
GIMME A HAND!!
KILL IT OFF WITH ONE BLOW IF YOU REALLY WANT TO MAKE A TRIUMPHANT RETURN, DAMMIT!!
SHUT UP...
YOU ARE ONLY SCRATCHING IT...
OH C'MON!! THIS IS SO FRUSTRATING!!
OUTTA THE WAY!!
HURRY UP... HIBINO...
UTAO!!

THIS LITTLE BRAT STILL REMEMBERED ABOUT HIBINO EVEN WHEN I GOT DISTRACTED BY THE FIGHT...
UGGGGGGH...
HIBINO..
GENTLY
HMM.
HUGE RACK SHE GOT THERE.
SHE'S OKAY.
THIS CHICK IS ALSO SOMETHING... TO BE COMPLETELY FINE SITTING IN THAT SQUASHED CAR...

DAMMIT!
ALMOST GOT IT...

AH.
Hah
Hah
WHOA!!
DAMMIT.
NOT GOOD. SERIOUSLY NOT GOOD.
IT IS AGAINST THE RULE TO ATTACK THE SEKI IN COMMAND!!
BUT I GUESS IT HARDLY MATTERS TO A SEKI-LESS WILD BASTARD LIKE YOU, HUH...

NO MATTER HOW SKILLED KYOUHEI IS, A KUNOICHI WITH NO ARMS WON'T LAST LONG!
WAIT! THERE'S...
SHION!!
WAIT HERE!!
THERE'S SOMETHING I ABSOLUTELY HAVE TO TELL KYOUHEI...
I HAVE TO GO AND HELP!!
AH! UTAO!!

SKID
SKID
AS IF I'D JUST BE SITTING DUCK!!
GLIDE CLOSE TO THE GROUND!
ALL RIGHT! NOW CHARGE...!

ACK!!
Hah
DON'T GO TOO DEEP!
Hah
Hah

Hah
Hah
Hah
Hah
Hah
Hah
パラ
パラ

Hah
Hah
KU KU RI !!

UGH!!

Hah
Hah
KYOUHEI!!!
NOW!!

TAKE THIS!!

ガ ガ ガ ガ ガ
23

YEAH!
ONE LAST HIT!!
GUZZ
GUZZ
NO, WAIT!! KYOU-HEI !!

EH?!
BUZZ
EHH?!
BUZZ
Kyouher's field of vision
!?
TAKE THIS!!
!?

AH!!

RUSTLE
RUSTLE
RUSTLE
GRR...
WHAT WAS THAT FOR, UTAO?!
WHY THE HELL DID YOU GET IN MY WAY?!
THAT WAS PROBABLY OUR ONLY CHANCE TO DEFEAT THAT GUY!!

HE'S COMMANDING THE FOUR-LEGGED THING.
KIRIO IS IN THERE.
!!
WHAT...
WHAT DO YOU MEAN?
KIRIO'S THOUGHTS ARE COMING FROM THAT THING.
I DON'T KNOW HOW I DID .. BUT I COULD DEFINITELY FEEL IT...
KYOUHEI... YOU DIDN'T FEEL IT...?

BUT YOU'RE BROTHERS.

ALL RIGHT, ALL RIGHT. SAVE THE SIBLING SPAT FOR LATER!!
KUKURI'S ARMS ARE GOING UP IN FLAMES!!
GIMME A HAND HERE!!
AWWW!! IT BURNS!!
IT CAUGHT FIRE!!
WHOA!!
MY LUGGAAA AAGE...
KUKURI'S ARMS!!
DAMMIT!! HURRY!!

SHHHGH.
THE CLOTHES I WENT TO SUCH TROUBLE TO BUY IN SHIBUYA...
WHAT?! YOU WENT TO SHIBUYA, MOYAKO?!
DAMN RIGHT. SPENT ALL OF MY SAVINGS ON A WHOLE PILE OF THINGS!!
A WHOLE PILE...?
IN THIS CASE, THE BABES I PICKED TO SEND BACK HERE THROUGH THE DELIVERY SERVICE WOULD BE MY ONLY SOLACE...
BUT THEY ALL TURNED INTO ASH IN THE END.
UGH...
31

YEAH, SOMEHOW...
ARE YOU OKAY, HIBINO-SAN?
DAMMIT! THAT WOMAN WHO IS NO DIFFERENT FROM AN OLD MAN ACTUALLY WENT TO SHIBUYA BEFORE ME. WHAT AN EVERLASTING SHAME.
BUT ANYWAY...
HEY, YOU ALL RIGHT?
TICK!
TICK!
I'M SORRY I WAS TOO BUSY FIGHTING TO RESCUE YOU...
IT COULDN'T BE HELPED
DEFEATING THAT THING WAS THE FIRST PRIORITY, RIGHT?
I'M SO SORRY.

?
?
WHAT THE HELL'S WITH THIS LOVEY-DOVEY ATMOSPHERE?!
HURRY UP AND GET OFF YOUR ASS, YA PUNK.
I'M WORRIED ABOUT THE VILLAGE.
!!
THE VILLAGE!!
OH RIGHT! WHAT HAPPENED TO IT?!
I THINK I SAW BLACK SMOKE COMING UP FROM THE VILLAGE...
THEN THE VILLAGERS?!

DON'T WORRY.
THE RESIDENTS ARE FINE.
MAYBE...
BUT STILL...
THIS IS NOTHING SHORT OF...
PANDEMO-NIUM.

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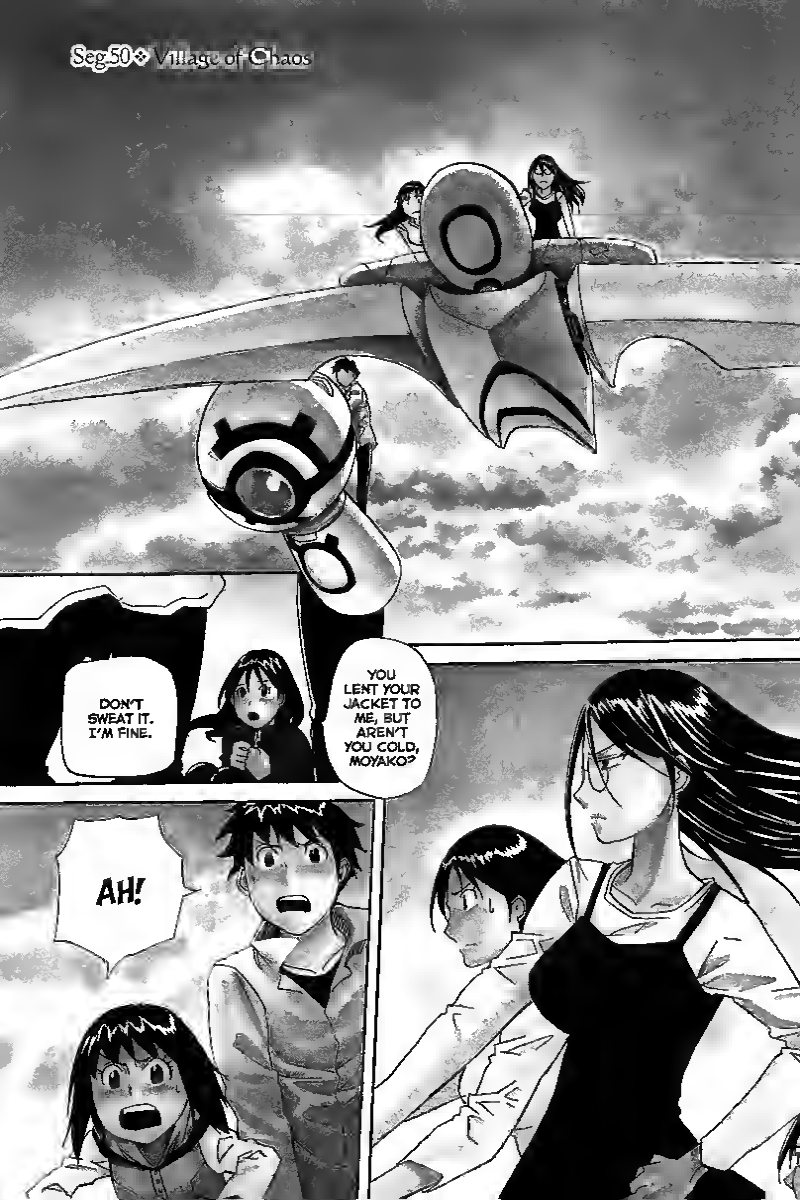

YOU LENT YOUR JACKET TO ME, BUT AREN'T YOU COLD, MOYAKO?
DON'T SWEAT IT. I'M FINE.
AH!

Seg.50
❖
Village of
Chaos

THAT'S THE SHRINE!
ISN'T THAT THE HYUUGA RESIDENCE?
THE WEST WING'S ON FIRE...
KIRIO...
LOOKS LIKE THE SIDE OF THE VILLAGE GOT HIT AS WELL
THAT THING DID ALL THIS...

The fire's almost out!! We'll have it soon!!
What about the west wing?!
The fire in the main hall has been put out!
Even that Somaki girl...?
Shion-sama!!
I'M BAAACK!
And Kukuri?! So Utao-sama and Kyouher-san are here as well?!
It threw us into utter chaos here!
That's how it goes, you know!!
We ran into that quadruped on our way back to the village.
YEAH. HI.

SORRY WE DIDN'T SEE WHERE IT WENT..
Where is that quadruped?!
WHOA!
Shion-sama!! Then where is it right now?!
AH, SORRY.
WHERE ARE MY FATHER AND GRAND-FATHER?
They're waiting for you in the east wing.
Thanks!
A repre-sentative of the Hyuuga clan is also there
HMM?
THAT FIRE SEEMS PRETTY BIG..
IS EVERY-THING UNDER CONTROL?
YES, IT IS ..
WHO'S THAT?
GET THE HOSE, HNNCK!!
WHAT THE HELL IS THE MEANING OF THIS?!

but it was used to wreak havoc on the shrine and village?!
Not only did you secretly keep a kakashi,
WE HAD NO IDEA THERE WAS A KAKASHI HIDDEN AWAY UNDERGROUND ALL THESE YEARS.
WE COULD NOT HAVE TOLD YOU ABOUT IT...
IT WAS OUR CHIEF!
I TOLD YOU!!
THIS MATTER IS JUST AS DISTRESSING TO US!!
WE'RE ALSO WONDERING WHAT THE CHIEF IS THINKING!!
OUR FAMILY WAS HIT THE HARDEST! IT IS INCREDIBLY FORTUNATE THERE WERE NO CASUALTIES, BUT OVER THIRTY PEOPLE ARE INJURED.
YOU THINK YOU CAN FOOL US WITH THAT?!
KUKUHIKO!

MASAYUKI!!
YOU PUT IT TOO KINDLY/
HMPH/ YOU MEAN 'THAT TERRIFYING ONE-EYED GEEZER HAS ALWAYS BEEN STUBBORNLY PROTECTIVE OF HIS SECRETS...'
IN ANY CASE...
NO MATTER WHAT HAPPENED, OUR PRIORITY IS TO ASSESS THE SITUATION AND REGAIN CONTROL.
THE HYUUGA CHIEF AND THAT KAKASHI...
WITH FOUR LEGS, IT IS ALMOST CERTAINLY AMATERASU... ONE OF THE TWO MISSING KAKASHI.
THAT MAN HAS BROUGHT GREAT CALAMITY UPON THE VILLAGE WITH THAT VESSEL...
AND NOW...
THEIR WHEREABOUTS REMAIN UNKNOWN.

IF HE GOES OFF TERRORIZING THE CITY, OUR POSITION WOULD BE UNSALVAGE-ABLE.
IN THE BEST CASE SCENARIO, HE'S STILL IN THE VILLAGE
WE MUST RESOLVE THIS SITUA-TION AT ALL COSTS!
IT WOULD THROW US INTO UN-IMAGINABLE CHAOS.
IF ANYONE DRAWS A CONNECTION BETWEEN THE RUMORS OF KAKASHI IN BOTH THIS VILLAGE AND THE CAPITAL,
A SPLIT-AUTHORITY SYSTEM WOULD ONLY ADD FUEL TO THE FIRE
UNTIL THIS MATTER IS SETTLED, I SHALL ASSUME FULL CONTROL OF THIS SHRINE, AGREED?
YOU MIGHT HAVE BEEN IGNORANT, BUT YOUR KINSMAN IS RESPONSIBLE FOR THIS CRISIS.
HYUUGA-SAN.

WE DON'T REALLY HAVE A CHOICE,
GIVEN THE CIRCUMSTANCES.
HOWEVER, THIS TEMPORARY MEASURE IS ONLY UNTIL THE CRISIS IS OVER?
OF COURSE.
SOUYA, REPORT/ HOW MANY KAKASHI ARE READY FOR DEPLOYMENT?
YES, SIR.
OF THE KUGA FAMILY'S KAKASHI, TWO ARE READY FOR DEPLOYMENT.
MY MIKUMARI AND SHION'S KAMOTAKE-TSUNO, WHICH JUST RETURNED FROM CHASING THE QUADRUPED
AND YOU, HYUUGA-SAN?

UWAZUTSU IS CURRENTLY IMMOBILE AS KOUSHIROU IS SERIOUSLY INJURED.
TAKEMIKAZUCHI'S SEKI IS LOST ALTOGETHER
THAT WOULD LEAVE ...
AKATSUKI'S ...
KAGUTSUCHI.
AW, MAN- AND I FINALLY COLLECTED A RARE ITEM...
YOUNG MASTER!! THE VILLAGE IS IN GRAVE DANGER RIGHT NOW!!
THIS IS NOT THE TIME TO BE PLAYING VIDEO GAMES!!
JUST LEAVE IT TO KOUSHIROU. HE'S THE HEIR, AFTER ALL.

AH.
IF IT ISN'T KYOUHEI AND UTAO. WHEN DID YOU GET BACK?
YOU'RE... AKATSUKI?
The last time we met was how many years ago?
WHAT'S THAT SUPPOSED TO MEAN?
KOUSHIROU WAS CHOSEN OVER HIM AS HEIR, SO HE LOST ALL MOTIVATION AND HAS BEEN LIVING AS A TOTAL NEET EVER SINCE...
SHUT IT, SHION!
THE CURRENT CHIEF HASN'T MADE AN OFFICIAL ANNOUNCEMENT YET.

YOU LITTLE BITCH!!
JUST DON'T GO PSYCHO LIKE THAT OLD GOAT, OKAAAAAY?
AKATSUKI-SAMA IS HERE WITH SHION-SAMA, WHO HAS JUST RETURNED FROM HER CHASE.
UTAO-SAMA AND KYOUHEI-SAN HAVE ALSO JUST ARRIVED FROM TOKYO.
OH!
KUKURI'S RETURN IS MOST TIMELY. THIS INCREASES OUR FORCES.
BUT I HEAR THAT KUKURI IS IN NEED OF REPAIR...?

IT'S HARD TO SAY.. AT LEAST A NIGHT, I GUESS?
MOYAKO!! HOW LONG WILL IT TAKE TO REPAIR KUKURI?
THEN SOUYA, SHION, AND AKATSUKI WILL BEGIN SEARCHING FOR AMATERASU AND THE HYUUGA CHIEF.
UNDERSTOOD.
IT SEEMS THEY'RE STILL ON THIS SIDE OF THE MOUNTAIN
KYOUHEI?
A-AHHH... KYOUHEI SEEMS TO HAVE SEIZED THE POSITION AS KUKURI'S SEKI FROM UTAO.
Sorry! My bad
Don't tell them!!
THEY'VE PROBABLY HOLED UP TO RECUPERATE?
THEY MUST BE PRETTY WASTED AFTER THAT HIT FROM KYOUHEI.

He seized the rights as the master of a kakashi?
Well, it would've come out sooner or later
WITHOUT THE CEREMONY?!
JUST WHAT IS GOING ON?
KYOUHEI POSSESSES SUCH POWER?
MAYBE BECAUSE THEY'RE SIBLINGS ...
UHH... I DIDN'T REALLY SEIZE IT...
I DO NOT KNOW... BUT THAT IS NOT IMPORTANT NOW
I KINDA JUST GOT IT... OR SOMETHING...
Join the search for Amaterasu.
Me?
Kyouhei!!
ONCE KUKURI'S REPAIRS ARE COMPLETE..

That's all!!! That concludes our current objective!!
Ah...
Well...
um...
this east wing will serve as central command in our hunt for Amaterasu!!
Until this crisis is resolved,
BRING THE TWO FAMILIES' SERVANTS HERE TO PREPARE FOOD FOR THE VICTIMS IN THE VILLAGE.
MASAYUKI AND KATSUHIKO WILL JOINTLY MONITOR THE SITUATION AND ISSUE DIRECTIVES.
MEMBERS OF THE RULING FAMILIES AND ALL RELATED SHRINE PERSONNEL, YOU HAVE YOUR DUTIES.

THE FIRE DEPARTMENT AND YOUTH ASSOCIATION WILL DEAL WITH INJURIES IN THE VILLAGE, SHRINE, AND THE HYUUGA FAMILY.
RENT SOME LARGE VANS AND TRUCKS AND BRING THEM TO THE SHRINE
PRIORITIZE THE RECONSTRUCTION OF THE VILLAGE FIRST, LEAVE THE SHRINE FOR LATER!
HOW MUCH FOOD DOES THE SHRINE HAVE STOCK-PILED?
WITH THESE NUMBERS, WE'LL ONLY LAST A DAY EVEN WITH STRICT RA-TIONING
DUMBASS! GET MOVING THEN AND COL-LECT ALL THE FOOD YOU CAN FIND FROM THE TWO HOUSE-HOLDS
THAT STILL WON'T BE ENOUGH...
THEN CALL AROUND AND BUY EVERY-THING THE SHOPS IN TOWN HAVE IN STOCK!

GO.
THEN I GUESS WE SHOULD...
CAN I LEAVE THE SEARCH FOR AMATERASU TO THE TWO OF YOU FOR NOW?
WHAT IS IT, SHION?
ANIKI!
IS SOMETHING WRONG WITH IT?
I WANT TO TAKE KAMOTAKETSUNO TO THE SOMAKIS TO HAVE IT INSPECTED.
WHY IS THAT?

GOOD GRIEF.
THANKS A BUNCH~ ♡
...SO THAT'S WHAT THIS IS ABOUT.
I GET IT, MAN
AKATSUKI !!
I'M THE ONLY SEKI THE HYUUGAS' GOT.
SHEESH.
DON'T WORRY HE WAS SKILLED ENOUGH TO BID AGAINST KOUSHI-ROU FOR THE SEAT AT THE FAMILY'S HEAD.
IS IT REALLY OKAY TO COUNT ON HIM?
KAGUTSUCHI HASN'T BUDGED IN HALF A YEAR, YOU KNOW.
I'M GOING HOME TO MAKE SOME PREPARA-TIONS

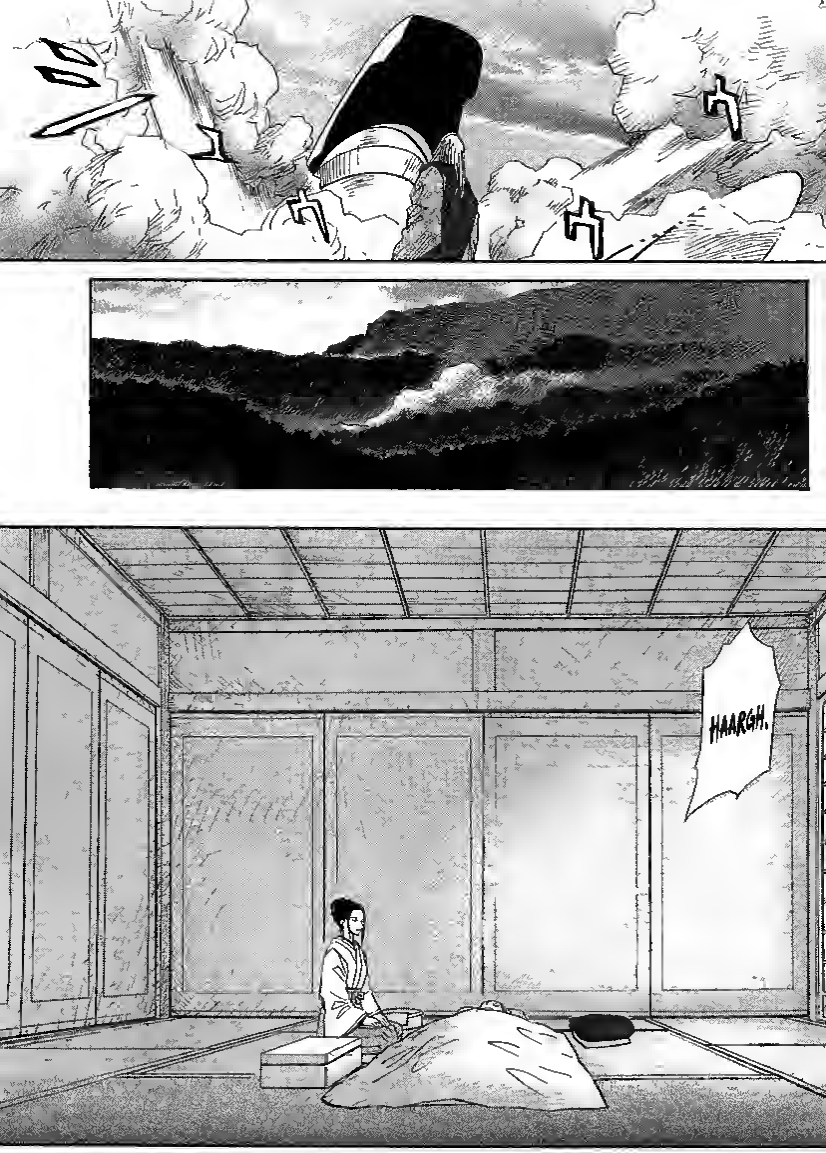
ガシ

LOOK AT THE STATE YOU'RE IN
A PIECE OF TRASH LIKE YOU IS SUPPOSED TO BE THE STRONGEST KAKASHI?

バ
ウー

UGH.
WHAT?
IS THAT THE EXTENT OF YOUR POWER?
YES.
GOOD.
THAT'S MORE LIKE IT.
HAA
HAA

FEED IT ALL YOUR HATRED.
PROVE YOUR METTLE TO ME,
KIRIO!!
HAA
HAA


HAARGH.

A ROOM IN THE WEST WING OF THE SHRINE.
WHERE AM I?
I DON'T WANT TO HEAR THAT FROM THE ONE WHO SHOT ME!!
YOU ARE QUITE TOUGH, AREN'T YOU?
AYAME!
!
IF YOU HAD DIED, I WOULDN'T HAVE BOTHERED.
ONLY BECAUSE YOU WERE STILL ALIVE.
DID YOU CARRY ME HERE? FROM THAT CAVERN?

IT SEEMS THE MISTRESS HAS ARRIVED.
SHEESH... AREN'T YOU SOMETHING.
THEN I SHALL TAKE MY LEAVE.
MEETING UP WITH THE OLD GOAT?
AND TO YOU.
ALL THE BEST TO YOU.

KOU!!
BLOODY
YO! THANKS FOR COMING
WHAT THE HELL, I HEARD YOU WERE HURT?! WHERE...
AH, YOU'D BETTER NOT LOOK...
AH, HEY! DON'T FAINT, IDIOT!!
Watch out for the...
UUUUGH.

I'LL BE KEEPING KUKURI THEN.
U-UM.
THEN I GUESS I'LL BE GOING HOME.
HANG ONTO MY JACKET FOR NOW.
OKAY.
THANKS.
UH.
UH.
I'M SORRY. LOOKS LIKE THIS WON'T BE THE RELAXING VACATION I THOUGHT IT WOULD BE.
MOYAKO!
HUH?
DO YOU HAVE TIME TO TAKE A LOOK AT MY KAMOTAKETSUNO?
FOR WHAT? I'VE GOT ENOUGH TO KEEP ME BUSY, YA KNOW?
BUT IS THERE ANYTHING I CAN DO?
IT'S NOT YOUR FAULT.

I'LL JUST GET IN THE WAY BY STAYING HERE. .
NOT AT ALL.
I NOTICED DURING THE BATTLE TODAY...
KAMOTAKETSUNO ISN'T DAMAGED ANYWHERE, IS IT?
SURE.
OUR BAGS WILL BE HERE SOON. WE'LL DISCUSS IT THEN.
SO?
IT HAS NO CHANCE AGAINST THAT THING HEAD ON.
THAT RIGHT NOW, KAMOTAKETSUNO DOESN'T HAVE ANY DECENT WEAPONS
!
I WANT YOU TO REMOVE KAMOTAKETSUNO'S LIMITER.

KAMOTAKE-TSUNO USED TO SHIFT INTO A DIFFERENT FORM IN BATTLE.
I'VE READ THE ARCHIVES.
WHICH IS WHY IT WAS SEALED UP, RIGHT?
HOWEVER, A NORMAL SEKI COULDN'T CONTROL THAT POWER...
KAMOTA-KETSU-NO'S...
YOU KNOW ABOUT THAT, DON'T YOU?
YATAGARASU' MODE.
T/N: LITERALLY "THE EIGHT-FOOT CROW."

WILL YOU BE FIGHTING. . . WITH KUKURI?
KYOUHEI-KUN!
ARE YOU REALLY OKAY WITH THAT?
IS THAT WHAT YOU WISH TO DO? IS THAT YOUR DECISION THEN, KYOUHEI-KUN?
"TOO MUCH POWER BRINGS MISFORTUNE."
IS WHAT YOU'VE ALWAYS SAID.

IF YOU HAVE MADE UP YOUR MIND,
THEN I HAVE NOTHING TO SAY.
HOWEVER,
IF YOU FEEL...
EVEN A SHRED OF RELUCTANCE TO FIGHT...
HIBINO-SAN...
I...
ﾌﾗｯ

KYOUHEI!
!

BACK TO ME!!
GIVE KUKURI...

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KAMISAMA DOLLS

Author: YAMAMURA Hajime

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Kamisama Dolls 51

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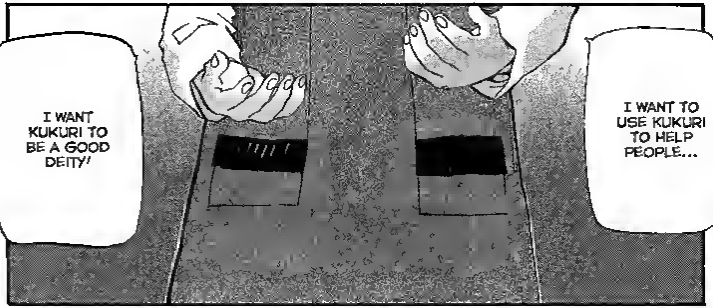
Seg.51
❖
Utao's Determination
GIVE KUKURI BACK TO ME.

UTAO...
BUT IF YOU HAVE KUKURI BACK, YOU'LL HAVE TO FIGHT THAT QUADRUPED, YOU KNOW?
YOU JUST ASKED KYOUHEI TOO, DIDN'T YOU, HIBINO?
YOU ASKED IF HE REALLY WANTED TO FIGHT WITH KUKURI.
YOU'RE ALSO AGAINST KYOUHEI USING KUKURI, RIGHT?
THAT'S NOT WHAT I MEANT WHEN I ASKED KYOUHEI-KUN THAT QUESTION. I DON'T THINK IT'S NECESSARY FOR YOU TO DO SOMETHING SO DANGEROUS...

UM...
HE IS DEFINITELY INSIDE AMATERASU.
NO.
KIRIO IS PROBABLY...
!!
WHAT IS IT?
JUST SPIT IT OUT, UTAO.
IT'S POS-SIBLE.
I'M NOT SURE ABOUT THAT.
IS THAT TRUE?
YOU'VE MEN-TIONED THAT BEFORE.
DO YOU MEAN HE'S PILOTING IT?
THOUGH IT MANAGED TO KICK-START ITSELF WITH ITS OWN POWER IN THE END.
BACK THEN, WHEN THAT THING WOKE UP, IT TRIED TO SWALLOW AKI.

BY ABSORBING POWERFUL SEKI.
IT CAN PROBABLY GAIN EVEN MORE FORMIDABLE POWER...
YOU STOP PAYING ATTENTION TO ANYTHING ELSE.
WHEN YOU'RE IN THE MIDDLE OF A FIGHT, YOU ALWAYS GET SO ENGROSSED ...
KYOUHEI!
NOR DO I WANT TO!
I CAN'T GIVE KUKURI TO SOMEONE LIKE YOU!!

.....
BUT YOU DIDN'T HEAR KIRIO, DID YOU?
I CAN SAY EXACTLY THE SAME THING ABOUT YOU


I WANT KUKURI TO BE A GOOD DEITY!
I WANT TO USE KUKURI TO HELP PEOPLE...

GIVE KUKURI BACK TO ME!
SO...

...YEAH.
YOU'VE SPENT ABOUT 8 MONTHS IN TOKYO, HAVEN'T YOU?
THAT'S... RIGHT...
YOU'VE GROWN TALLER, HAVEN'T YOU?
YOU SAID YOU HAD COME TO TRAIN YOURSELF, BUT YOU HAD ONLY BEEN ENJOYING LIFE IN TOKYO. THAT'S WHAT I THOUGHT, BUT...
YEAH.
YOU'VE GONE UP A SIZE, HAVEN'T YOU?
YOU'VE ALREADY GROWN INTO A FULL-FLEDGED SEKI
PERHAPS

I WILL GIVE IT BACK.
YOU ARE NOW KUKURI'S SEKI.
DONE TALKING?

YOU CAN SKIP OVER ALL THAT RITUALS UNDER THE CIRCUMSTANCES, BUT IT STILL TAKES TIME TO SWITCH ITS COMMAND.
IN THAT CASE, HURRY AND GET THE SUCCESSION CEREMONY OVER WITH
WHAT ABOUT THE REPAIRS TO KUKURI'S TORSO?
JUST LEAVE KUKURI'S TORSO HERE. I'LL GO AND FIX ITS ARM.
COME AND GET IT WHEN YOU'RE DONE.
YOU WON'T BE DOING IT YOURSELF?
HUH?!
I'LL GET YURAKO FOR THAT!

WE'D BETTER GIVE EVERY SINGLE KAKASHI IN THE VILLAGE A ONCE-OVER.
WE MAY NEED TO MOBILIZE ALL OUR FORCES LATER.
WHAT ARE YOU SAYING?
AS IF WE'D LET KUKURI GET ANY SPECIAL PAMPERING!
THE ENTIRE SOMAKI FAMILY IS ON THE MOVE.
I HAVE A FAVOR TO ASK...
U... UM... SHION-SAN.
THAT KIND OF DAMAGE IS NOTHING TO HER!
DON'T WORRY! YURAKO KNOWS WHA SHE'S DOING.
TH... THAT'S NOT THE PROBLEM!
THEN SEE YA!

ARE YOU SURE ABOUT THAT?
ABOUT WHAT?
GIVING KUGA'S HEAD FULL AUTHORITY...
DON'T GET TOO CARELESS! IT MIGHT COLLAPSE!
THAT GUY LOOKS LIKE HE'S USING THIS CHANCE TO SEIZE CONTROL OVER THE SHRINE...
EVEN IF THAT'S TRUE, IT CAN'T BE HELPED UNDER THE CIRCUM STANCES
WHY DON'T YOU TELL ME WHAT I COULD HAVE DONE?
IT'S HARD ON US TOO IF YOU'RE SO UNRELIABLE, KATSUHIKO-SAMA!!

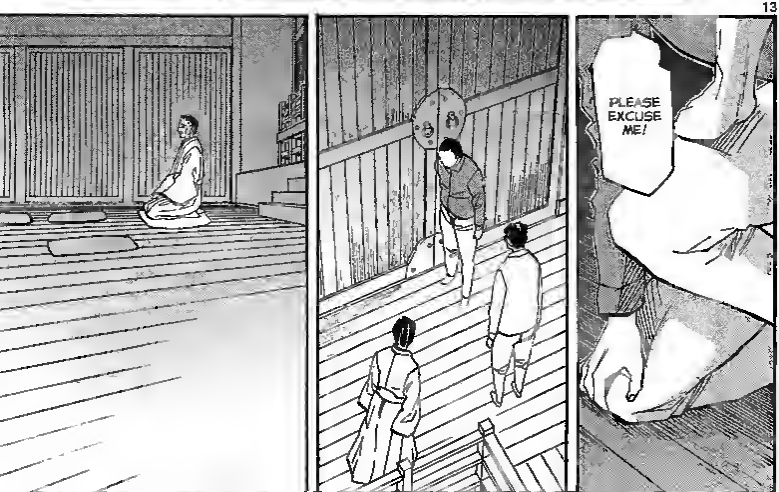
KATSUHIKO-SAMA!! NOW IS NOT THE TIME FOR YOUR TROUBLES!
AT THE END OF THE DAY, I'M JUST A WORTHLESS GUY WHO NEVER GOT ACKNOWLEDGED BY HIS FATHER, AN HEIR TO THE FAMILY WHO WAS PASSED OVER FOR HIS OWN SON.
BEFORE MASTER KOUSHIROU CAN HANDLE EVERYTHING ON HIS OWN, YOU HAVE TO WORK HARD...

EVERY-ONE'S DOING WHATEVER THEY PLEASE!!
HAS REALLY DONE IT THIS TIME!!
AH... MY FATHER...
WHY DON'T THEY TRY BEING THE ONE TO PICK UP AFTER THEIR SHIT?!
I DON'T WANNA KNOW, EITHER!!
I DON'T KNOW!
WHAT IS HE ACTUALLY AFTER?

THIS IS A PERFECT OPPORTUNITY
BUT ISN'T THAT EXACTLY WHAT YOU'RE THINKING?
WATCH YOUR TONGUE, MASAYUKI
HAHAHA.
THAN BECOME INVOLVED IN A POWER STRUGGLE WITHIN THIS SHRINE.
MASAYUKI
I WOULD RATHER SUFFER HUMILIATION

FOR THE SAKE OF SUCCESSFULLY RESOLVING THE CURRENT SITUATION,
RESTORING PEACE TO THE VILLAGE,
AND SAFEGUARDING THE VILLAGERS' HAPPINESS,
WE MUST DO WHATEVER IT TAKES.

UNDERSTOOD
WE WILL DO OUR ABSOLUTE BEST TO CARRY OUT YOUR WILL, SIR.


PLEASE EXCUSE ME!

HIS DECADES-OLD PERSONAL VENDETTA IS MORE IMPORTANT THAN TAKING CONTROL OVER THE VILLAGE
IN OTHER WORDS, TO THAT OLD MAN WITH ONE FOOT IN THE GRAVE,
WHAT-EVER IT TAKES, HUH?

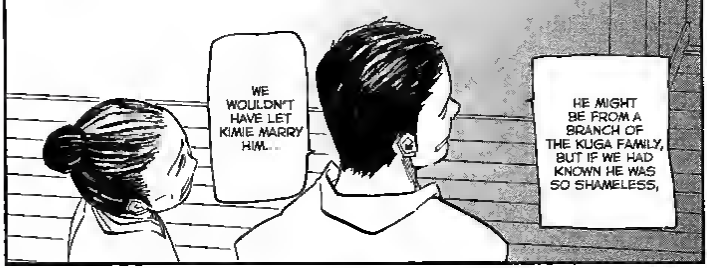
NOBUYUKI! GET SOUYA TOO
YES, ONII-SAN

WE'LL MAKE GOOD USE OF THIS OPPORTUNITY OURSELVES
WHATEVER. DO WHAT YOU WANT

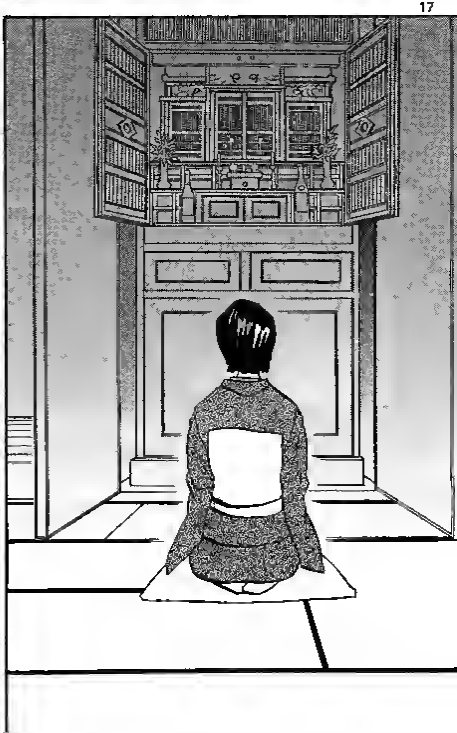
KIMIE!!
KIMIE!!

I REFUSE
WHY DO I HAVE TO GO ...?
KIMIE!!
WE'VE BEEN SUMMONED. LET'S GO TO THE SHRINE.
IT IS NONE OF MY BUSINESS. GO ON YOUR OWN, ONII-SAMA.
THIS IS BIG. IF WE CAN HAVE AN EXTRA PAIR OF HANDS...
HOW CAN YOU SAY THAT...?
IT'S NOT WORKING. SHE'S SO COLD I CAN'T EVEN GET CLOSE.
HOW DID IT GO?
Slide

IT CAN'T BE HELPED. HER ONLY PRECIOUS SON WAS KILLED BY THE SON OF HER HUSBAND AND HIS MISTRESS, RIGHT?
SHE STARTED SHUTTING HERSELF IN AGAIN...
BUT WHEN SHE FOUND OUT AKI HAD ESCAPED...
SHE HAD CALMED DOWN A LOT AFTER A WHILE,
GOOD GRIEF... TAKEICHI JUST WENT AHEAD AND DIED, LEAVING BEHIND ALL THIS MESS...
THAT'S WHAT THEY CALL "BITING THE HAND THAT FEEDS YOU."
NOT TO MENTION... SHE ONLY STARTED TAKING CARE OF AKI AFTER THAT MISTRESS BEGGED HER, THROUGH TEARS.


WE WOULDN'T HAVE LET KIMIE MARRY HIM...
HE MIGHT BE FROM A BRANCH OF THE KUGA FAMILY, BUT IF WE HAD KNOWN HE WAS SO SHAMELESS,

HMH?! ME TOO? THE FAMILY STILL...
COME ON, HELP WITH THE PREPARATIONS TOO, YASUYO. WE'RE SERIOUSLY UNDERMANNED RIGHT NOW!
ARGH! WE'VE GOT NO TIME FOR THIS!



THINGS ARE GETTING EXPLOSIVE...
UGHHH SHEESH...
PEACE IS INDEED VERY IM PORTANT
NOW I CAN'T LEAD THE LIFE OF A NEET

STILL...
DID THE GUYS AT THE SHRINE ACTUALLY THINK IT THROUGH BEFORE GIVING THE ORDER?
IT'S SO DARK OUT HERE ANY SURVEILLANCE IS POINTLESS.
I CAN'T [illegible] THING...
WE DON'T HAVE ENOUGH LIGHTS!! WE NEED TEN MORE!!
THERE ARE SEVERAL IN HOSOKURA'S STORAGE!!
HOW DO WE EXTEND THE CORDS?

OBA-SAMA.
MUM!
AH, HIBINO-SAN. IT'S BEEN A WHILE...
KYOUHEI!
I'M SORRY YOU HAVE TO COME WHEN WE'RE IN SUCH A MESS.
OH MY, LOOK AT ALL THIS DIRT... ARE YOU ALL RIGHT?
YEAH.
I HAD PLANNED TO COOK YOU A NICE DINNER...
BUT THIS IS NO TIME TO TALK ABOUT MEALS.
THEY'RE BOTH SO TOUGH
TRUE.
HMM? WHERE'S UTAO?

SHE'S OFF TO CARRY OUT THE SUCCESSION CEREMONY
?

HER CONTRACT WITH KUKURI WAS NULLIFIED IN AN ACCIDENT
BUT THAT ASIDE... MUM!
OH... OKAY
THAT'S RIGHT...
WHERE SHOULD WE PUT HITOKO-SAN?
SINCE KIYO-SAN HAS ALSO BEEN SUMMONED...
YOUR FATHER IS THE ONLY ONE AT HOME RIGHT NOW

I THINK YOU HAD BETTER USE THE SPARE ROOM AT THE SHRINE WHILE THIS DIES DOWN.
IT WOULD PROBABLY BE A BIT NOISY ARE YOU ALL RIGHT WITH THAT, HIBINO SAN?
YES.
THEN HOLD ON A SECOND I'LL GO HAVE SOMEONE PREPARE THE ROOM FOR YOU.
I'M SORRY FOR THE TROUBLE
THAT REMINDS ME!! THE OLD FOLKS ARE DOING ALL THE COOKING.
IT WOULD BE GREAT IF YOU COULD COME AND GIVE US A HAND AFTER YOU SETTLE DOWN...
SURE. PLEASE LET ME HELP!
DOING CHORES CAN ALSO KEEP MY MIND OFF THINGS...

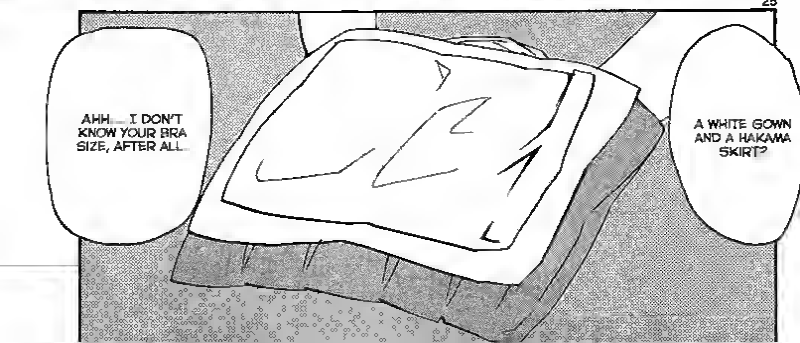
HITOMI-SAMA!
COMING!
THEN I'LL SEE YOU LATER.
OBA-SAMA IS IN GOOD SPIRITS AS ALWAYS.
YEAH.
AHH... YOU'VE GOT DIRT ALL OVER YOU...
YOU'RE RIGHT.
AND MY HAIR IS ALL DRY.
LET'S GO AND TAKE A BATH.

IT'S EVEN BIGGER THAN THE ONE AT HOME.
YEAH THERE'S A BATHROOM EVEN IN THE SHRINE
HUH...? HERE?
I'M NOT READY FOR...
...BUT...
I NEED SOME TIME TO PREPARE IT...

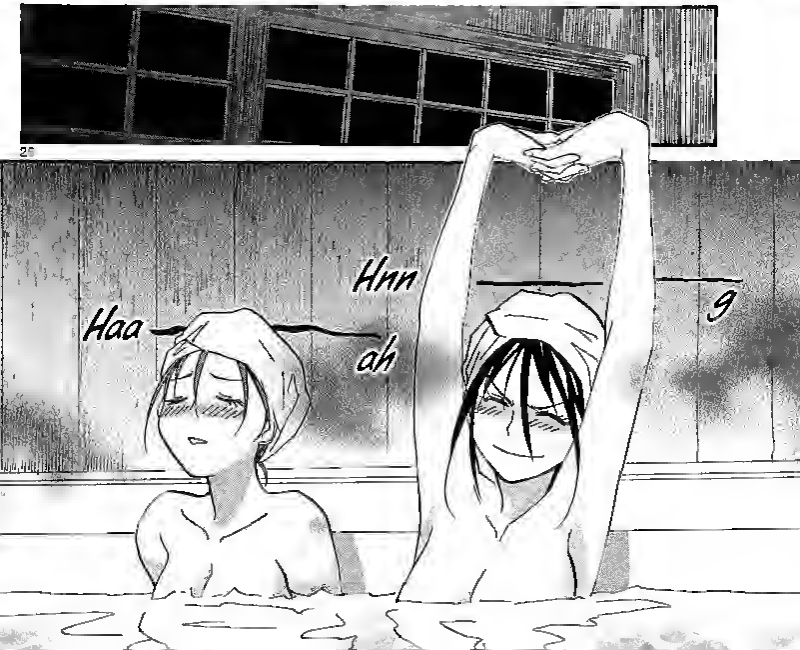
YES, IT IS...
YES!
HUH... BUT IT MUST BE UNCOMFORTABLE BEING COVERED IN ALL THAT FILTH.

SHEESH! THAT GAVE ME QUITE A SCARE
SO I CAN TAKE A BATH ALONE.
HUH... AH... OH! RIGHT
THEN PLEASE DON'T HESITATE— AND DON'T WORRY. THERE ARE SEPARATE BATHS FOR MEN AND WOMEN

I'VE BROUGHT SOME UNDER-WEAR AND A CHANGE OF CLOTHES...
UNFOR-TUNATELY, I HAVE NOTHING FOR YOUR SIZE UP THERE...
HEY, SHIBA-SAN.
I...IT'S NOTHING!!
WHAT'S WRONG? YOUR FACE IS ALL RED...
I JUST MISUNDER-STOOD...
WHAT?
HUH?
LET IT SLIDE!
NO! NOTHING!!
MM-GUU U!


AHH... I DON'T KNOW YOUR BRA SIZE, AFTER ALL...
A WHITE GOWN AND A HAKAMA SKIRT?

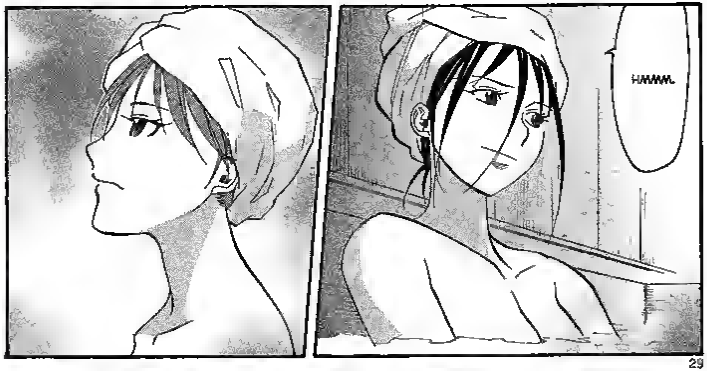
ANYWAY, PUT ON A T-SHIRT FIRST.
THEN WEAR THIS WHITE GOWN OVER IT. THAT SHOULD HOLD THEM IN PLACE
YEAH... I SUPPOSE.
THANKS SHION SAN.
DON'T MENTION IT


Hnn
Haa
ah
g

I GOT ROUGHED UP PRETTY BADLY...
OH... LOOK AT ALL THESE BRUISES...
PUBERTY HAS TREATED YOU WELL.
YOU GOT KYOUHEI HOOKED ON THESE, HAVEN'T YOU?
OOOOH!
WHY DOES EVERYONE SAY THAT...
FOR CRYING OUT LOUD...
HMM? WHAT IS IT?
27
WHAT'S SO GOOD ABOUT KYOUHEI?
BUT SERIOUSLY,
HUH?

YOU TWO ARE DATING, RIGHT?
UH... YEAH
WHAT'S UP WITH THAT HESITANT ANSWER?
ACTUALLY, HE HAS NEVER SAID IT DIRECTLY
BECAUSE THINGS HAVE ALWAYS BEEN SO CHAOTIC LATELY. .
WHAT THE HELL! GOD HELP HIM. THAT GUY IS PATHETIC WHEN IT COMES TO THIS KINDA THING.

BUT KYOUHEI-KUN ALWAYS HELPS OTHERS AT THE EXPENSE OF HIMSELF WITHOUT A SECOND THOUGHT
HE CERTAINLY IS WHEN IT COMES TO THINGS THAT CONCERN HIMSELF...


HMMM.

I DO HOPE HE CAN BE A BIT MORE PROACTIVE.
THOUGH HE DID SCARE ME A LITTLE JUST NOW
STILL... YOU'RE RIGHT.

THEY MUST BE BADMOUTH-ING ME.
TSK.

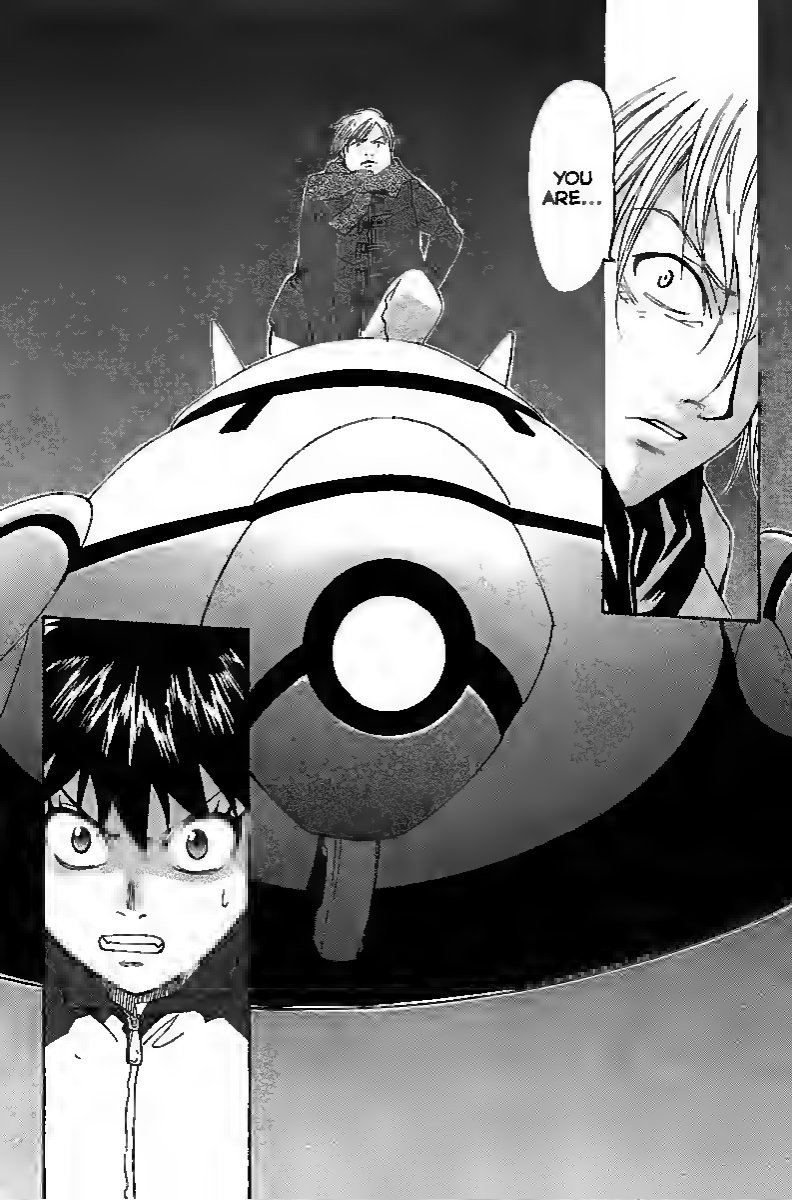
ACHOO!!

UGHH. I'M FREEZING...
A CH OO !!
WE'RE DEEP IN THE MOUNTAINS. IT'S PRETTY HIGH UP HERE, AND IT'S NIGHTTIME. OF COURSE YOU'D BE FREEZING WEARING THAT.
WHAT'S WITH THAT FACTUAL EXPLANATION? IF YOU'RE A MAN, SHOULDN'T YOU AT LEAST LEND YOUR COAT TO A LADY?
THEN AT LEAST FLY BACK TO THE VILLAGE FASTER!! WHY HAVE WE BEEN INCHING FORWARD BIT BY BIT LIKE WE'RE CRAWLING FOR A WHILE NOW?!
AREN'T YOU THE ONE WHO SAID, "IT STINKS. I DON'T WANT IT"?
HNNN NNNG...

THAT'S WHAT I WANTED TO DO, YOU KNOW.
THEN WHY NOT?
!!
HAHA~~
DOESN'T THIS FOREST FEEL... WEIRD TO YOU?
YOU!!
DON'T TELL ME YOU'RE SHUDDERING AT THE THOUGHT OF GOING BACK TO THE VILLAGE?
WHATEVER YOU SAY, IDIOT

.....
COME AGAIN?!!
Something is definitely off
HEY!! WHY ARE YOU IGNORING ME?!
WHAT'S THAT LOOK SUPPOSED TO MEAN?!
It feels sticky.
The village gives me the same feeling...
AND YOU.
But this is much worse.
YOU'RE THE WORST!
And somehow I don't think this is the first time I've experienced it...

What is it?
But it also feels kinda different...
HEY!!
ARE YOU LISTENING?!
WHY ARE YOU IGNORING ME?!
IS IT AKI AND...
MAHIRU?
KURAMI-TSUHA!!
SHUT UP! STUPID AKI!!
SHUT UP! YOU STUPID GIRL!!
YOU'RE TECHNICALLY A JERK!! CAN'T YOU FEEL THIS SENSE OF OPPRESSIVENESS?!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KAMISAMA DOLLS

Author. YAMAMURA Hajime

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YOU THEN WENT ON TO HAVE A SCUFFLE WITH ONE OF THEM. THE GUN WENT OFF AND YOU WERE INJURED.
THAT SHOULD ALL BE ACCURATE, CORRECT?
YES.
OUR INVESTIGATION HAS ESTABLISHED THAT THE HANDGUN IN YOUR POSSESSION WAS PURCHASED ILLICITLY...
AND WAS USED BY YOU TO THREATEN TWO FEMALES.
CONCERNED ABOUT YOUR DAUGHTER, AREN'T YOU?
FOR AN INCIDENT WITH NO DEATHS, A CERTAIN DETECTIVE FROM THE POLICE HQ SURE IS DEDICATED TO HIS INVESTIGATION.
FOR A DIET MEMBER, YOU'RE QUITE AN IDIOT...
WHAT A FOOLISH THING TO DO.
WHAT MADE YOU LOSE YOUR HEAD?

I RECEIVED THE OFFICIAL DISCIPLINARY NOTICE OF DISMISSAL JUST NOW.
YEAH.
I'LL BE BLUNT. THAT BIG SHOT WHO'S TAKEN YOU UNDER HIS WING HAS ABANDONED YOU, YOU KNOW?
SHUT IT!
I WAS ABLE TO OVERCOME THE DIFFICULTIES AND COME THIS FAR, BUT...
I HUSTLED AROUND USING THE KAKASHI AS BARGAINING CHIP IN ORDER TO GET SOMETHING DONE FOR THAT RETROGRADE VILLAGE.
WHAT ARE YOU TALKING ABOUT?
IN THE END, IT'S ALL JUST A REPEAT OF THAT ONE-EYED OLD MAN'S FAILURE... HUH?
I HEARD THE GIRL IS ON THE RUN. SHE HASN'T BEEN FOUND YET, RIGHT?
YEAH... THAT'S RIGHT...

!
KARAKAMI VILLAGE.
SHE'S HEADING TOWARDS ...
HUH?
MAYBE ...
IKAISE
IKAISE
THAT LADY WAS A LITTLE TOO OBSESSED WITH THE KAKASHI.
ON TOP OF THAT, SHE'S A WOMAN OF ACTION. AND, ISN'T SHE WITH SHIMO-YAMA?
IN-DEED ...
PANT
PANT
PANT
PANT
IT IS A POS-SIBILITY.

WHY ARE YOU EVEN WHINING ANYWAY?! YOU'RE A COUNTRY BUMPKIN, SO ACT LIKE ONE!
WE CAN'T POSSIBLY USE SOME THING THAT MIGHT LEAVE A TRAIL CAN WE?
HEY... ARE WE CROSSING THIS MOUNTAIN ON FOOT?
!
EVEN COUNTRY BUMPKINS DRIVE, YOU KNOW?!
.....
WHAT IS IT?
HMM?
5
YOU IDIOT! IF YOU GO OFF THE PATH WHEN IT'S PITCH BLACK...
WAIT FOR ME!!
HEY! HEY!!

YOU RECOGNIZE IT?
...KAGUTSUCHI.
!
KARA-HAR!!
KARA-HAR!!
WHERE ARE YOU?
KARAHAR!!
!
WHY WOULD AKATSUKI...
THAT GUY IS A NEET--
WHAT ARE YOU DOING?! DON'T UNDER ESTIMATE THIS MOUN-TAIN--
SHH...

KAGU-TSUCHI... DOES THAT MEAN...
YOU'RE AKATSUKI?
THAT SIZE...
THAT'S RIGHT!
DAMMIT! YOU HAVE THE EXACT SAME REACTION AS KYOUHEI!!
KYOUHEI-SAMA?
SO THE OTHERS HAVE REACHED THE VILLAGE ONE STEP AHEAD OF US..
BUT REALLY, YOU GAVE ME A SHOCK. WHY ARE YOU WITH MAHIRU, AKI??
UNLESS, YOU GUYS...

WHY AM I ALWAYS LUMPED IN WITH THIS STUPID WIMP?!
HEY...
DON'T YOU DARE!!
WHATEVER. I BROKE MY TIES WITH YOU LONG AGO!!
IS THIS THE WAY YOU SHOULD BE SPEAKING TO YOUR BROTHER?
YOU'VE GOT SUCH A POTTY MOUTH~
AND WHY ARE YOU A HIKIKOMORI LIKE YOU WHO HASN'T BEEN OUT OF THE HOUSE IN CENTURIES RUNNING AROUND LIKE THIS?
YOU FAT PIG!!
YOU KNOW, THE VILLAGE IS IN TOTAL CHAOS NOW
THE OLD GEEZER IN OUR FAMILY HAS BEEN HIDING A KAKASHI CALLED AMATERASU ALL THIS TIME. HE'S CAUSING DESTRUCTION EVERYWHERE WITH IT AT THE MOMENT...
AMATE-RASU?

THE SHRINE AND THE HYUUGA RESIDENCE WERE BOTH ON FIRE.
THE SITUATION IS REALLY GETTING OUT OF HAND.
OH? SO YOU KNEW ABOUT IT.
WHO KNOWS
WHAT IS YOUR CURRENT STATUS? FUGITIVES?
THERE'S THAT... BUT THAT'S NOT IMPORTANT RIGHT NOW...
THE POINT IS YOU! YOU GUYS!!
THEN JUST LET US BE
I WASN'T GIVEN ANY INSTRUCTIONS ON WHAT TO DO ABOUT IT.
EVERYONE'S FREAKING OUT OVER AMATERASU...
AH...
YEAH, THAT'S RIGHT!

HMM, I DON'T THINK SO.
TSK! DID THAT DOUSE THE...?
A SURPRISE ATTACK? YOU SNEAK!!
I DON'T WANNA HEAR THAT COMING FROM YOU!

BASTARD!
I'LL DO THIS AS MY REHAB EXERCISE
PREPARE YOUR-SELVES.
WHAT... THE HELL IS THAT?

ALTHOUGH THEY HAVE MANY NAMES...
GOD'S CAST OFF SKIN...
KA-KASHI,
TO BE HONEST, NOBODY KNOWS FOR SURE.
THEY'RE ONLY MOVING PUPPETS.
THAT THEY CAN ONLY BE OPERATED THROUGH HUMAN WILL.
IN THE END, THE FACT REMAINS...
UGHHHH!
You call that an explanation?!
TSK!

KYAA!
GET LOST!! YOU'RE IN THE WAY!!
So you're not satisfied with such an explanation.
I see.
ACK!!
THERE ARE SOME RELATED LEGENDS AND WRITTEN AC COUNTS
WELL...
Long ago, an inventor came into Karakami Village and settled there.
They never knew where he came from
Maybe he was involved in some political dispute, or he'd conducted some forbidden experiment There was lots of talk among the villagers.

To show his gratitude, he constructed several moving puppets.
Nonetheless, they took him in
HUFF!!
HUFF!!
At that time, the village was frequently pillaged by neighboring communities and plagued by natural disasters
HAAA!!
Those moving puppets literally became the guardian deities of the village.

HUH?!
IS HE JUST TRIGGER-HAPPY?
HE'S BEEN FIRING SHOTS CONTINUOUSLY. IS HE ONLY DOING IT TO THROW US OFF?
SWISH
WHAT!!
THAT'S JUST A PRESUMPTION.
AS IF SOMETHING CREATED SO LONG AGO COULD FLY AND WREAK HAVOC IN CITIES!!
STOP SPOUTING RUBBISH.

What if those helicopters had indeed been built and flown?
Da Vinci drew plans for helicopters long ago
THE REALITY YOU KNOW IS COMPLETELY WRONG
ISN'T IT CALLED REALITY BECAUSE SUCH THINGS ARE IMPOSSIBLE?
TSK!
HAA
HAA

THAT IS ACTUAL REALITY.
YOU SHOULD TREAT THE THINGS THAT'VE HAPPENED AS COLD HARD FACTS.
A DOGFIGHT BETWEEN THE KAKA-SHIS!!
AMAZING! AMAZING!
IS AKATSUKI GETTING THE UPPER HAND?
THIS IS IT!
THIS IS THE THING I WANTED TO WITNESS THE MOST!
BUT WHAT'S GOING ON?
W-IY IS THAT AKI GUY BEING PUSHED AROUND SO BADLY?

That shouldn't be the case...
Aki's true capabilities should be stronger than that...
HE REALLY ONLY DID KNOW HOW TO BRAG HE'S NOT THAT GREAT AFTER ALL.
Even so, hasn't he been out of jail for quite some time now?
Is it because of the time he spent in jail doing nothing?
ビュオ
ビュオ
ドゴォ

PEW
WW
GOTCHA!!
TSK!! AM I OUT OF AMMO?!
THAT'S WHY I DIDN'T WANNA LET YOU GUYS SPLIT UP...

This is strange
No matter how you look at it, Kuramitsuha's movements are way too clumsy
It's been bugging me for a while
I heard even Ltzao's Kukuri got the better of him
That's not like him at all!
But... but then
It was the same that time too
Of course, I'm much stronger than him. But...

Unless...
DON'T YOU UNDERESTIMATE ME!!
!!
!

NOW YOU'VE DONE IT!!

BLAST HIM TO BITS!!
HOW DARE YOU MOCK ME!!
?
WHOA!!
NOT GOOD...!

GOOD TO HEAR
I'M MUCH MORE COMFORTABLE NOW, THANKS TO YOU
PHEWWW
GROSS
YEAH, IT SUITS YOU REALLY WELL..
DOES IT SUIT ME?
THANK YOU VERY MUCH
OH...
IN THAT CASE, I'LL WASH THESE CLOTHES AND HAVE THEM RETURNED LATER
RINGGG
!
I HEARD THE ROOM IS READY. I'LL BRING YOU TO IT
YEAH, SPEAKING/ WHAT'S UP?
EHHH? NO GO?

I'VE FLIPPED THROUGH ALL THE PAST MANUALS AND READ THE ACCOUNTS.
THERE'S JUST NOT ENOUGH TIME TO FULFILL YOUR REQUEST.
TIME? HOW LONG IS THAT GONNA TAKE?
FROM THE LOOKS OF IT, I NEED TO MAKE QUITE A FEW ADJUSTMENTS TO VARIOUS PARTS...
EVEN IF I WERE TO WORK ON IT NONSTOP, IT WILL TAKE ME AT LEAST THREE DAYS
I CAN START WORKING ON IT IF YOU'RE OKAY WITH THAT? I DO HAVE TO SEE TO THE OTHER KAKASHIS AT THE SAME TIME, THOUGH.
ARGH
GOT IT, IF THAT'S THE CASE, I'LL COME PICK IT UP FROM YOU NOW!
ゴゴゴ
THIS IS A TOTAL WASTE OF TIME .
WHOA!!

UTAO-SAMA!!!
LONG TIME NO SEE!!!
DON'T YOU WORRY!! YURAKO IS HERE NOW!
I'LL DO MY PART AND TAKE CARE OF KUKURI!!
HMM? WHAT'S THE MATTER? WHY ARE YOU ALL THE WAY UP AGAINST THE WALL?
HURRY..
OF COURSE!
LEAVE THAT TO ME!
REPAIR.. KUKURI

EEEEEEEK!
IT'S A LIFE-SIZE UTAO-SAMA DOLL!!
NO NO, IT'S A LITTLE SMALLER.
BUT, THAT ASIDE...
HERE!!
I'VE MADE A DOLL USING UTAO-SAMA AS THE MODEL! IT FORMS A PAIR WITH YOURS!
I'VE BEEN HUGGING THIS DOLL TO SLEEP EVERY NIGHT,
PRAYING FOR UTAO-SAMA'S SAFETY~
I THINK THE BEST PART OF THIS DOLL IS THE COLOUR OF THE BUTTONS THAT I'VE USED TO MADE THE EYES IT WAS ESPECIALLY CHOSEN WITH CARE...
I'VE DONE WELL, HAVEN'T I?
HURRY UP WITH THE REPAIRS ON KUKURI!!
DON'T WORRY ABOUT THAT FOR NOW!
SPEAKING OF WHICH, HOW'S THE DOLL? THE ONE I ASKED NOYAKO TO DELIVER TO YOU?
DON'T-

SIGH ~~~

I... HAD A VAGUELY BAD FEELING ABOUT THIS BEFOREHAND.
THAT SOMETHING WOULD GO WRONG.
BUT EVEN SO... I STILL WENT AHEAD AND BROUGHT YOU HERE...
AND ENDED UP PUTTING YOU IN SUCH DANGER...
I WAS THE ONE WHO DECIDED TO COME HERE.

I'LL AT LEAST RETURN YOU SAFELY TO YOUR FATHER, HIBINO-SAN!
COME WHAT MAY!
I PROMISE
EVEN IF IT COSTS ME MY LIFE!
IT WON'T END ANY OTHER WAY.
TO TOKYO.
EVERYONE WILL RETURN SAFELY...
THINGS WILL END SMOOTHLY.
PLEASE DON'T SAY "AT LEAST".

ISN'T THAT RIGHT?
YEAH, THAT'S RIGHT.
I'LL WORK HARD TO MAKE IT SO.

JUST A CRACK ON THE COVER, HUH.
SO UTAO-SAMA HAS TO BE KUKURI'S SEKI AFTER ALL...
BUT THAT WAS CLOSE.
THAT DAMN KYOUHEI, FIRING RAPIDLY IN THIS CONDITION.
THIS IS ALMOST BEYOND REPAIR.

*TEXT: SO CRUCIATE
GRAB
NO I CAN'T
I WAS ABOUT TO LOSE TO MY EVIL TEMPTATIONS.
NOW, BACK TO WORK, BACK TO WORK.
HNNNG!!

ピ
ニ

KYOUHEI!

ヒュ
オ

THEN I'LL BE HEADING TO MOYAKO'S PLACE.
ARE YOU SURE YOU'LL BE OKAY?
YEP
YOU REALLY GAVE ME A PIECE OF YOUR MIND TO GET THIS BACK.
WORK HARD!
♥ ACROPHOBIC - AFRAID OF HEIGHTS
I'M COUNTING ON YOU, YURAKO!
LEAVE... LEAVE IT TO ME.
?

SEE YA!!
ヒュ
オオオ
HUH?
UTAO-SAMA!! AHEAD!! AHEAD!!
AHHH!!
ひゅうう

I SEE.
SHE REALLY CAN FEND FOR HERSELF NOW
I'M COUNTING ON YOU, UTAO
SIGH
Peace
ALL RIGHT. I CAN'T AFFORD TO DAWDLE EITHER.
I HAVE MY OWN BUSINESS TO SETTLE!

SUNDAY GX COMICS

神様ドォルズ 9

やまむらはじめ

小学館

This is the last scene of Seg 51 before it was revised. I tried to end it with Utao being her usual clumsy self. But during the final revising process, Kyouhei sharply questions Utao if she's fine with the way she's been until now as she heads off to battle after taking back Kokuri. My deadline was approaching during this stage, so it went out as is. However, that doubt didn't go away even during production of the cutaway, so the scene was changed to the way it is in this version to express Utao's growth. If you're just looking for her as "the cute", then the previous scene's not bad, so I had it printed here since I had the chance. I'm sorry if there are any readers who prefer the previous scene. Please enjoy this as the remaining vestiges of the usual thoughtless Utao

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KAMISAMA DOLLS

Author: YAMAMURA Hajime

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Kamisama Dolls 53

Credits
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HAH.
Seg. 53, Kyouhei's Battle 1
!
HAA
HAA.
HAA.

MASTER!
!
OH, AYAME.
I'M SURPRISED YOU FOUND THIS PLACE
I KNOW IT MAY BE RUDE, BUT...
A GPS unit.
ALLOW ME TO ACCOMPANY YOU UNTIL THE END
I SEE.
HOW CONVENIENT.

THIS IS...!!
!
3
Seg.53
❖
Kyouhei's Battle 1

AND ON TOP OF THAT...
IT'S CAREFULLY USING COLORS TO CAMOUFLAGE ITSELF
IT'S RE FAIRING ITSELF
AND IT'S MUCH FASTER THAN BEFORE
NO!
IS IT GETTING BIGGER?
WHAT
IS THIS...?

OKAY,
OKAY!
OKAY,
TCH
ALWAYS PUSHING WEIRD JOBS ON ME...

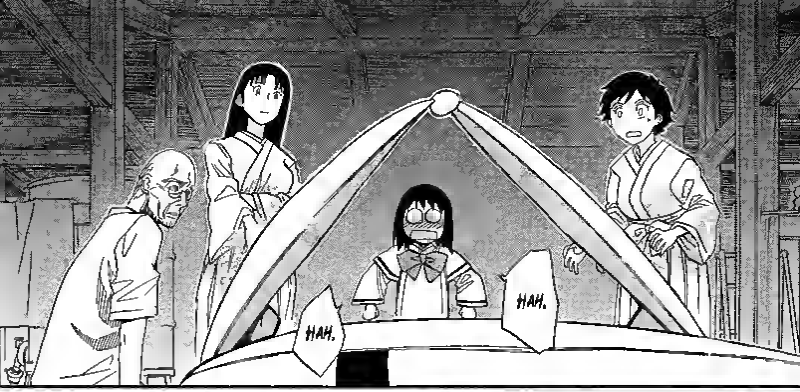
I RETRIEVED THIS FROM THE ABANDONED MINE WHERE AMATERASU WAS BEING HIDDEN
THERE'S NO WAY TO USE IT SINCE THE SEKI IS OFFICIALLY MISSING, BUT IT'LL STILL ADD TO OUR FORCES.
UMM, MOYAKO, CAN WE USE KUKURI YET?
DON'T WORRY. JII-SAMA'S WORKING ON IT.
BUT THE HAND WASN'T DAMAGED, RIGHT?
WHY REPAIR IT NOW?
THEY'RE NOT REPAIRS.
THEY'RE IMPROVEMENTS, APPROPRIATE FOR THE OBJECTIVE OF THE UPCOMING BATTLE.
IMPROVEMENTS...?
AH!

IS THIS THE INSIDE OF KUKURI'S LEFT HAND?
YEAH.
A NUMBER OF KAKASHI ARE EQUIPPED WITH ONE OF THE THREE SACRED TREASURES.
AND THIS IS ONE OF THE LAST IN EXISTENCE,
YATA NO KAGAMI!
THREE SACRED TREASURES?
BASICALLY SPECIAL ITEMS FOR KAKASHI'S

ULTIMATELY, THE ONLY SEKI THAT CAN USE THIS RIGHT NOW IS KYOUHEI.
IT ABSORBS ENERGY, MAGNIFIES IT, THEN SPITS IT BACK OUT.
!
KYOUHEI PROBABLY UNCONSCIOUSLY LENT YOU HIS POWERS DURING THE FIGHT IN TOKYO
ボリ
ボリ
ボリ
WE'RE FINE WITH UTAO THIS TIME!
REALLY NOW, YOU PEOPLE FROM THE WAR GENERATION ONLY THINK OF BIG GUNS
HE ASKED IF IT'S REALLY ALL RIGHT TO LEAVE KUKURI TO THIS LITTLE TWERP.

TWERP
BE ALL RIGHT?
BE ALL RIGHT?
BUT THE CRUCIAL OBJECTIVE THIS TIME AROUND IS TO RESCUE KIRIO, WHO'S INSIDE AMATBRASU.
WHETHER IT'S THIS ONE HERE, OR EYE BEAMS, KYOUHEI'S FAVORITE WEAPONS ARE PROJECTILES.
IF WE LEAVE IT TO KYOUHEI, HE MIGHT JUST BLOW EVERYTHING AWAY.
AND NOTHING BUT RIDICULOUSLY POWERFUL ONES, TOO.
LISTEN!
I BELIEVE KYOUHEI LEFT THIS TO YOU BECAUSE HE UNDERSTOOD ALL THAT, TOO.
AND IF WE WERE JUST GOING WITH FIREPOWER, WE'D NEED KAGUTSUCHI AND MIKUMARI, TOO.
AND THE ONLY KAKASHI THAT CAN ACTUALLY GRAB SOMETHING WITH ITS CLAWS IS KUKURI, TOO.
IN THE END, CLOSE COMBAT WILL BE PARAMOUNT — IN WHICH CASE, SINCE YOU TRAINED IN USING A SOFT TOUCH BACK IN THE CITY, THIS IS YOUR AREA OF EXPERTISE.

UTAO, SHOW THEM!!
DON'T BELIEVE ME? GUESS THERE'S NO CHOICE...
EH?
EH?
A SOFT TOUCH...?
I DOUBT THAT~
HERE!
A RAW EGG?


HAH.
HAH.

HIS WISH IS TO LEAVE THIS VILLAGE WITH HIS CHEST HELD HIGH.
BESIDES,

AMAZING!! UTAO-SAMA!! WHEN DID YOU BECAME ABLE TO DO SOMETHING LIKE THIS?!
SPECIAL TRAINING...

A...

SHOOTING THINGS UP ISN'T WHAT HE SHOULD BE DOING, NOW IS IT?
IN WHICH CASE,

I'M SURE HE HAS SOMETHING MUCH MORE IMPORTANT TO DO.
THERE'S A BIG COMMOTION OUTSIDE, RIGHT?
ARE YOU SURE IT'S OKAY FOR YOU TO BE HERE?

I'M TALKING ABOUT KIRIO.
WORK?
THEY HAVE ENOUGH PEOPLE
I HAVE MY OWN WORK TO DO
I'M SURE OLD MAN HYUUGA IS BEHIND THAT.
THE ONE WHO'S BEEN TAKEN INSIDE OF AMATERASU IS KIRIO.
THE KAKASHI THAT'S CAUSING THE BIG COMMOTION...
TELL ME WHY HE'S WITH THE HYUUGA...
GIVE ME A CLEAR EXPLANATION
NO MORE SMOKE AND MIRRORS, DAD.

WHAT WILL YOU DO KNOWING THAT?
I'M GOING TO LET EVERYONE KNOW!!
AND I'LL...
CREATE A PLACE FOR HIM TO RETURN TO,
A PLACE WITH THE KUGA, BY MOM'S SIDE, AND UTAO'S SIDE.
14
THAT'S JUST
IT'S POSSI-BLE!!
YOU'RE JUST NOT TRYING!
EVEN WITHOUT YOU DOING ANY-THING LIKE THAT, KIRIO CAN WALK HIS OWN PATH.
THIS ISN'T THE ONLY PLACE THAT CHILD CAN LIVE.

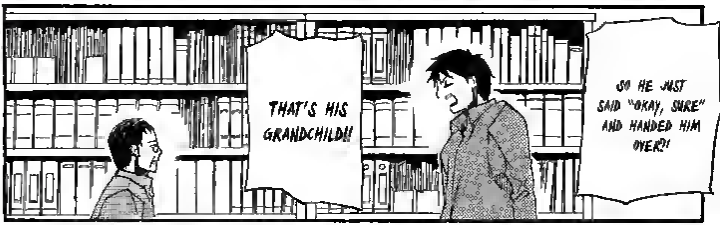
WOULD BE BEST FOR THAT CHILD.
NO, ACTUALLY, CUTTING HIS TIES TO THIS VILLAGE AND HAVING HIM ESCAPE
THAT CHILD WAS SOLD TO THE HYUUGA BY MY FATHER
IT'S NOT THAT THAT CHILD WAS TAKEN BY THE HYUUGA.
WHAT DO YOU MEAN?
LET ME HEAR...
THE REASON FOR THAT!

He actively made contact with the world outside the village
Around the time he was chosen to be the master, because of his rivalry with Hyuuga Sahei,
The mas... my father is full of pride and hates to lose...
Such endeavors were easily accomplished if one had the mind to do so
Because this region originally had status
He established relations with politicians and traders
Because the woman involved was the daughter of a powerful man in that area, it inevitably became big news.
Seeing as how he was careless when it came to women, my father easily fell into a trap that was set up by a crime syndicate.
However, he's a man of low caliber by nature. One of a lower class
He was probably taken advantage of because of that

Was inseparable from this forest
But the technology for kakashi, which allows this village special rights...
In other words, losing the forest would mean the collapse of this village.
Their aim was the wide, virgin forest of Karakami village.
Whether they were to make it a resort spot, or a landfill, I'm sure it was attractive during the bubble at the time.
Due to his own failure, he was on the brink of selling off this village's lifeline.

But the entire incident was taken care of and never went public.
I don't know where he heard about it, or how he did it...
With this single incident, the Kuga became largely indebted to the Hyuuga.
As a result ...
The one who settled this predicament, was Hyuuga Sahei.
HEY...
... DON'T TELL ME
THAT'S RIGHT.

And so, he wanted my father to hand that child over to him
Hyuuga's master heard the rumor about our child that our child "responded to kakashi while in the womb"


THAT'S HIS GRANDCHILD!!
SO HE JUST SAID "OKAY, SURE" AND HANDED HIM OVER?!

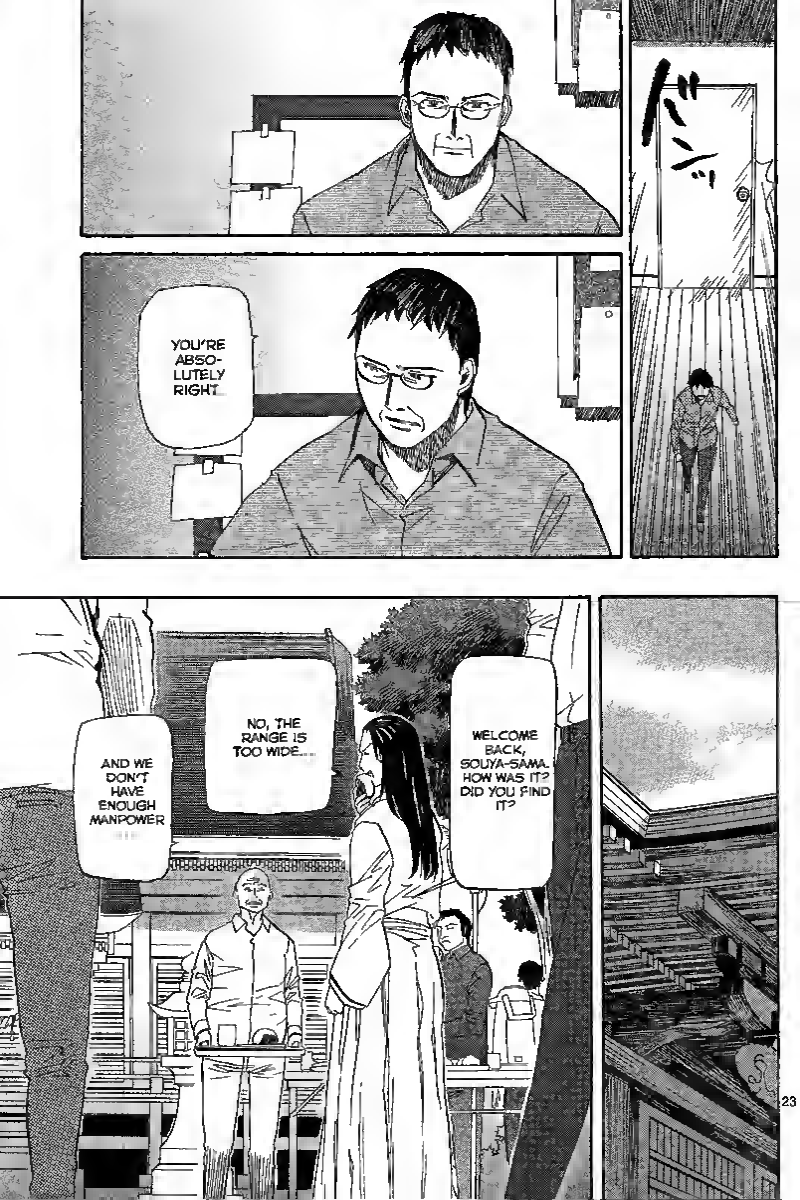
The reason why Hitomi's memories before and after the delivery are so vague is partially due to the difficult labor...
The village obstetrician is a very "cooperative" man
But it seems that obstetrician also drugged her

THAT'S NOT THE ISSUE!!
DOES MOM KNOW ABOUT THIS?!
IN THE END, IT WAS TWINS.
HE PROBABLY THOUGHT, "IF IT'S JUST ONE, IT'S FINE".

HOW LONG HAVE YOU KNOWN, DAD?
ABOUT THAT.
SINCE YOU QUESTIONED ME LAST TIME.
I DIDN'T GET ANYTHING OUT OF MY FATHER OR BROTHER...
BUT I MANAGED TO DRAW IT OUT FROM A RETIRED OLD SERVANT NAMED HASHIMOTO.
SO?!!
SO WHAT DID YOU DO?!!
YOU AT LEAST TOOK A SWING AT GRANDPA, RIGHT?!
?
... OF COURSE NOT.

THIS IS YOUR CHILD WE'RE TALKING ABOUT!!
WHEN I WAS CALLED BACK FROM THE UNIVERSITY RESEARCH ROOM,
WHEN I ACCEPTED THE FATE OF LIVING IN THIS VILLAGE FOR THE REST OF MY LIFE.
BACK THEN, ANY WILL I HAD TO OPPOSE THE WAY THINGS ARE HERE... TO OPPOSE MY FATHER OR BROTHER,
I ABAN-DONED IT.
DOES... MOM KNOW ABOUT THIS?
HOW CAN I TELL HER? SOMETHING LIKE THIS...
ど
ん

THIS MAKES ME SICK!!
NOT THIS VILLAGE!!
BUT THE WHOLE SOCIETY, AND YOU!!


YOU'RE ABSO-LUTELY RIGHT...
WELCOME BACK, SOUYA-SAMA. HOW WAS IT? DID YOU FIND IT?
NO, THE RANGE IS TOO WIDE...
AND WE DON'T HAVE ENOUGH MANPOWER

I WOULD HAVE RETIRED A LONG TIME AGO IF THERE WAS SOMEONE TO SUCCEED MY ROLE AS A SEKI.
WELL, I'VE BEEN BUSY ASSISTING MY FATHER WITH OFFICE WORK AS OF LATE.
HMM.
BUT TO THINK I'D ONCE AGAIN BE ABLE TO SEE THE YOUNG MASTER CONTROL A KAKASHI...
AND NOW, THIS INCIDENT...
WELL, THE NUMBER OF SUCCESSORS ARE DWINDLING WITH EACH YEAR.
WHAT DO YOU THINK WILL HAPPEN TO KARAKAMI VILLAGE?
SOUYA-SAMA!! THE MASTER AND YOUR FATHER ARE CALLING FOR YOU.
?

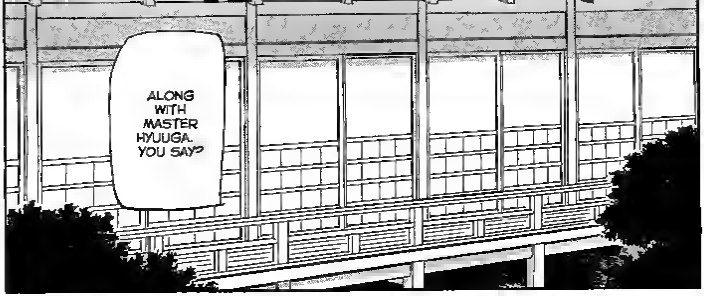
YOU IDIOT!!
WHAT ARE YOU DOING GIVING US MORE WORK BEFORE A BIG BATTLE?!!
DON'T GO DAMAGING YOUR KAKASHI ON SOMETHING LIKE SCOUTING JUST BECAUSE WE HAVE SOME SPARE PARTS.
SO ONE SIDED...
HUH?
IT'S NOT LIKE I WAS MESSING AROUND.

IT'S AKI.

I DON'T REALLY UNDERSTAND, BUT HE WAS WITH MAHIRU. WHAT'S GOING ON?
AKI?
?
WITH MAHIRU?
YEAH.
WELL, I DID LAND A GOOD HIT...
BUT HE GOT AWAY FROM THE LOOKS OF IT...
...AND?
YOU MET HIM IN TOKYO, DIDN'T YOU?
YOU DON'T KNOW EITHER, MOYAKO?

IS THERE ANYTHING TO EAT?
AH, RIGHT.
ANYWAY, I'LL LEAVE THE REPAIRS TO YOU. IT WON'T FLY STRAIGHT.
I'M GOING TO TAKE A SHORT BREAK.
ひょい
ガシッ
NOT AT ALL
THAT'S A CAFÉ GIRL FOR YOU!
THAT'S IMPRESSIVE. THE SHAPE AND YOUR SPEED.

I ALWAYS DID THE COOKING IN MY HOUSE, EVER SINCE I WAS LITTLE... I'M JUST USED TO IT.
OHH.
OKAY, I'LL CARRY THESE OVER.
AHH, THEN TAKE THOSE TO THE MAIN HALL FOR ME.
!
KYOUHEI-KUN?
?
HE SAID HE WAS GOING TO HIS PARENTS' HOUSE...
I WONDER WHAT HAP-PENED.

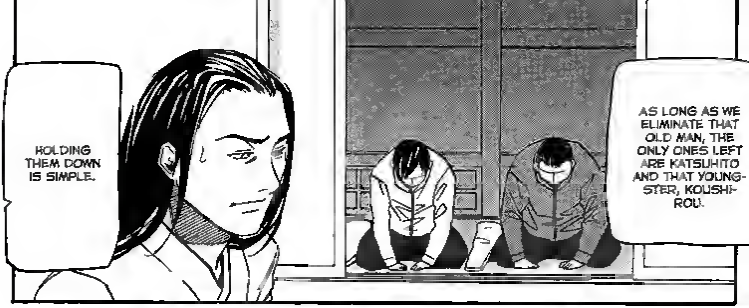

ALONG WITH MASTER HYUUGA. YOU SAY?

WE'RE MOBILIZING THE KAKASHI FROM BOTH HOUSES,
IN ORDER TO SUPPRESS THE UPROAR SOONER RATHER THAN LATER.
THAT'S RIGHT. EVEN IF IT IS A MONSTROUS KAKASHI...

AFTER THE UPROAR BEGAN, HE WENT MISSING...
CONSIDERING HIS PERSONALITY, IT'S CLEAR HE'S ACTING TOGETHER WITH AMATERASU.

ARE YOU TELLING ME... TO THROW EVERYTHING AT THAT OLD MAN?
THE PROBLEM IS WHEN AND HOW.

IT WOULDN'T BE UNNATURAL TO SAY HE WAS CAUGHT IN THE MIDDLE WHEN WE DEFEATED AMATERASU.
IN WHICH CASE...
AT THE VERY LEAST, THE MAJORITY OF THE VILLAGE THINKS SO.
WE CAN SAY HE SHARED THE SAME FATE AS AMATERASU.
IF WE TAKE CARE OF HIM, WELL, THE DEAD CAN'T SPEAK...
THAT'S EVEN IF... HE WAS ACTUALLY ACTING SEPARATELY.
NO ONE WOULD DARE VOICE ANY DOUBT.
OF THE FAMILIES... NO, THE ENTIRE VILLAGE.
EITHER WAY, RIGHT NOW, HE'S INCITING THE RESENTMENT...
WHETHER HE'S WITH AMATERASU OR NOT, THERE'S ONLY ONE END AWAITING HIM...
WE'VE PREPARED A SEPARATE UNIT TO DEFEAT HIM.
DON'T WORRY
BUT WHAT ABOUT WHEN KYUUGA'S MASTER IS NOT BY AMATERASU'S SIDE?
I CAN'T POSSIBLY SEARCH FOR HIM AND ACT ON MY OWN...


HOLDING THEM DOWN IS SIMPLE.
AS LONG AS WE ELIMINATE THAT OLD MAN, THE ONLY ONES LEFT ARE KATSUHITO AND THAT YOUNGSTER, KOUSHIROU.

SOUYA.
YES?
OTHER THAN THAT, DO WHATEVER YOU WANT.
AS LONG AS YOU CAN KILL THAT OLD MAN
I DON'T MIND.
ARE YOU FINE WITH THAT?

NO MATTER WHAT YOU MIGHT HAPPEN TO SEE INSIDE IT.
DON'T LEAVE SO MUCH AS A SPECK OF DUST
JUST TO EMPHASIZE, MAKE SURE YOU REDUCE AMATERASU TO ASHES

WHAT DO YOU MEAN? ARE YOU SAYING AMATERASU HAS ANOTHER—
THERE'S NO NEED FOR YOU TO KNOW.
NII, FATHER!
SOUYA.
WE HAVE TO DO THIS,
IF WE PLAN TO CONTINUE LIVING IN THIS VILLAGE WITH OUR CURRENT STATUS.
DON'T ASK QUESTIONS,
AND JUST DO AS YOU'RE TOLD.
UNDERSTAND?

I see.
That means there's another truth they wish to erase, other than that old man
I UNDER-STAND.

KYOUHEI!!!
WHAT'S THE MEAN-ING...
OF THIS CONVERSA-TION?!

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KAMISAMA DOLLS

Author. YAMAMURA Hajime

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MM...
MM...
...COME TO...?
...RU-SAMA.
!!

WAH!!
HAH!
WHERE IS THIS?
YOU'RE SHIMOYAMA!! WHY ARE WE HERE?
YOU WERE BLOWN AWAY DURING AKATSUKI'S ATTACK. YOU WERE UN-CONSCIOUS
THAT'S WHEN WE.

KARAHARI KUUKO!
WE...?
!
1 - Oh...
DON'T POINT AT PEOPLE!!
WHY ARE YOU GUYS...
WHAT'S GOING ON HERE EXACTLY?
HEY!
*T/N KEEPING SCORE...
DO YOU KNOW WHAT THIS IS?
FORGET ABOUT THAT.
OH, YOU'RE UP?

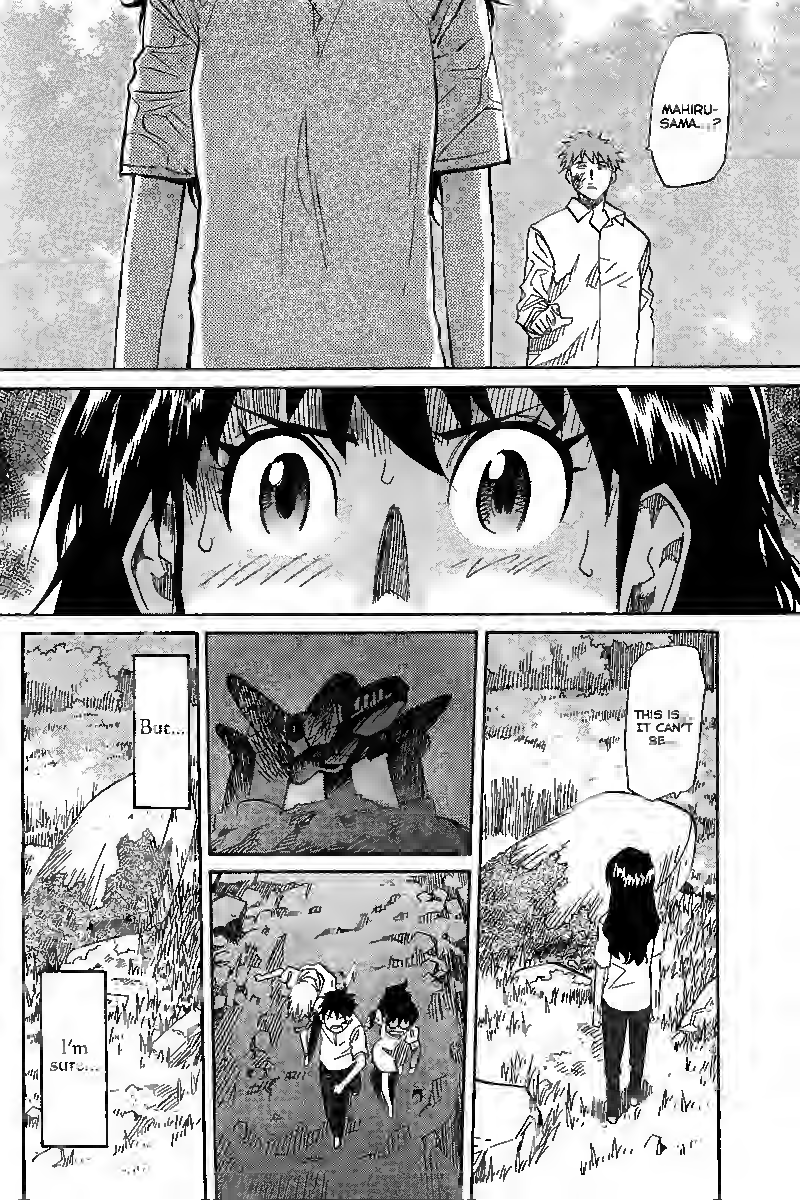
Seg.54

Kyouhei's Battle 2

THIS IS
.....
ヒュ
ヒュー
ヒュ
ヒュ

TCH-
IT'LL BE CHECKMATE SOON
I CAN'T BELIEVE THAT AKATSUKI GOT ONE OVER ON US
I GUESS
I HAVE NO CHOICE BUT TO GO THERE AFTER ALL

I KNEW IT. THIS IS A KAKASHI TOO, RIGHT?
DID THIS BREAK DOWN A LONG TIME AGO?
I DON'T KNOW.
I'VE NEVER SEEN OR HEARD OF ANYTHING LIKE THIS.
MAYBE MAHIRU-SAMA MIGHT....


MAHIRU-SAMA...?
But...
I'm sure....
THIS IS IT CAN'T BE...

MAHIRU-SAMA...
DON'T YOU KNOW THIS KAKASHI?
EH?
AMA-TERA-SU.
THAT'S RIGHT THIS IS AMATERASU
IT'S A KAKASHI THAT KYOUHEI-SAMA DESTROYED IN THE PAST
KYOUHEI DID?
But Akatsuki said the master activated Amaterasu...
That's how the village burned down... Even now...
What does this mean?

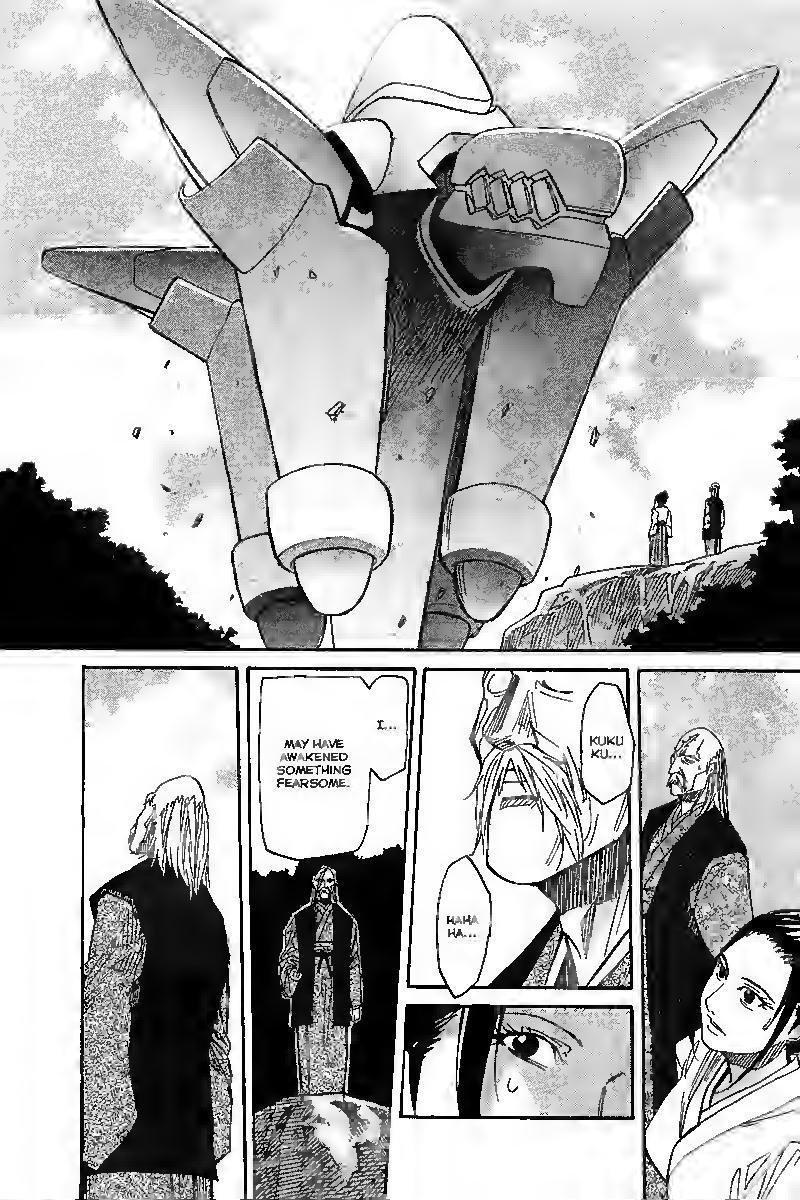
WHOA!
HOW IS IT?
AHH.
LOOKS FINE.
IT'S STABLE.
THEN I'LL GO BACK TO SCOUTING.
THANKS FOR TAKING CARE OF ME.
THE FOOD YOU ATE FROM OUR FRIDGE...
AND THE REPAIR FEES, I'M GOING TO SEND A BILL FOR THEM TO YOUR HOUSE.

YOU IDIOT, WHAT ARE YOU SAYING AFTER YOU EMPTIED OUT SOMEONE ELSE'S FRIDGE?! QUIT MESSING AROUND!!
YOU ARE SO STINGY
THERE WASN'T ANYTHING SPECIAL IN THERE.
DON'T ACT SO BIG.
MOYAKO
DAMN IT, THAT PIG!
OHH, UTAO, DID YOU FINISH EATING LUNCH?
BUT I BET THERE WASN'T MUCH SINCE THAT PIG ATE ALMOST EVERYTHING.
I HAD SOME OF THE ONIGIRI MOM MADE ME BRING
GLAD TO HEAR THAT.

YOU'RE ONLY FIXING KAGUTSU-CHI,
AND NOT HIM?
BUT WHAT ABOUT KUKURI?!
HOW IS IT, YURAKO?
AH, UTAO-SAMA!!
DON'T WORRY! JII-CHAN'S BEEN WORKING ON KUKURI ALL NIGHT LONG
THAT'S BECAUSE KAGUTSU CHI JUST NEEDED THE OUTER EQUIPMENT SWITCHED OUT...
WE JUST FINISHED RE-MODELING KUKURI!!
SORRY FOR THE WAIT!!
PERFECT TIMING!

A TOUR DE FORCE BETWEEN JII-CHAN AND ME. IT'S BEEN A WHILE.
LOOK, THERE IT IS
THANK YOU...
THIS IS...

M-MASTER
IT'S FLOAT-ING...
IN MIDAIR?


I...
MAY HAVE AWAKENED SOMETHING FEARSOME.
KUKU KU...
HAHA HA...

*T/N: COMMA SHAPED BEADS FROM THE JOMON PERIOD TO THE KOFUN PERIOD (APPROX. 1000 BC TO 600 AD) OF JAPAN.

そ～～～

KYOU-HEI...
WHAT IS IT ALL OF A SUDDEN?
WHAT IS THE MEANING OF THIS?
WHAT'S THE MEANING OF THIS?
DON'T ACT STUPID!! OLD MAN HYUUGA AND KIRIO!!
ARE YOU SAYING WE SHOULD FORGET THAT ANY OF THAT HAPPENED?!
KIRIO?
YEAH! KIRIO'S BEEN TAKEN INTO AMATERASU.
AND YOU GUYS...

YEAH, UTAO SENSED HIM.
ARE YOU CERTAIN ABOUT THAT?
YOUR OWN GRANDSON. IN ORDER TO COVER UP YOUR OWN FAILURE, YOU...
IT'S AS WE THOUGHT
HOW YOU SOLD KIRIO TO THE HYUNGA!!
I HEARD EVERYTHING FROM POPS!
FAILURE ?

MASTER!!
PLEASE!
GRANDPA!!
HELP ME IN SAVING KIRIO!!
TELL MOM EVERY-THING,
AND CREATE A PLACE FOR HIM IN THE KUGA HOUSE...
YOU WANT US TO SAVE HIM FROM A MONSTROUS KAKASHI?
NAIVE... HOW DO YOU THINK THAT WOULD WORK?
UTAO CAN DO IT!
AND IF ALL THE SEKIS COOPERATE...

OKAY, SOUYA, YOU CAN GO ON YOUR SEARCH.
THERE'S NO NEED TO GO ALONG WITH THIS YOUNGSTER'S TANTRUM.
YES
DON'T GO, SOUYA-SAN!!!

LET ME GO, KYOUHEI
YOU DON'T KNOW WHAT IT IS THAT YOU'RE TRYING TO DO!!
I DO KNOW.
I'M NOT LIKE YOU
THIS VILLAGE,
THE SHRINE
I HAVE TO CONTINUE TO PROTECT THEM FROM HERE ON OUT.
AND YOU'LL KILL YOUR COUSIN FOR THAT?
I DON'T CARE ABOUT HIM.
MY ORDERS ARE TO DESTROY AMATERASU.
THAT'S ALL.

WAIT!!
SEE YOU.
IF YOU'RE GOING TALK LIKE A BIG MAN...
AT LEAST TRAIN YOUR BODY.
UGH.
UGH.
UGH.

WHAT ARE YOU TRYING TO DO?!
U-UMM...
HEY, YOU!! WHAT ARE YOU DOING THERE?!
HIBINO-SAN!
!
AHH!
!!
KYOUHEI'S FRIEND?
TO THINK THERE WAS ANOTHER EAVES-DROPPER
BEHAVE YOURSELF IT'S FOR YOUR OWN GOOD
IF YOU DO, YOU WON'T BE HARMED

DON'T MOVE, KYOUHEI!!!
WAIT, SOUYA-SAN!!
MM.
THEN, MASTER, FATHER...
ON GOOD TERMS WITH THIS YOUNG LADY, RIGHT?
YOU WANT TO RETURN TO TOKYO...
DON'T MAKE ANYMORE OF A FUSS
TAKE HER AND GO.
WHAT DO YOU MEAN?

I'M GOING TO KEEP YOU TWO APART UNTIL THINGS SETTLE DOWN.
CALM DOWN.
KYOUHEI-KUN!!
HIBINO-SAN!!
OF COURSE, SHE'LL BE WATCHED, THOUGH...
EVERYTHING WILL BE SETTLED NICELY
IF YOU BEHAVE, THERE WON'T BE ANY PROBLEMS.
.....
ALL RIGHT.

KYOUHEI!!
!!
KYOUHEI!!

NONE OF YOU MOVE!!
!!

LET HIBINO-SAN GO!!
KYOUHEI... YOU BASTARD...
YOU FOOL. AFTER I SAID WE'LL SETTLE THIS AMICABLY...
I DON'T HAVE THE TIME TO LISTEN TO WHAT YOU GUYS HAVE TO SAY LIKE A GOOD LITTLE BOY!!
SORRY, BUT I...

DON'T MOVE!!
!?
SEIZE HIM.
GRAND-PA, I'M SERI...
IT DOESN'T MATTER.
YOU DON'T HAVE THE NERVES FOR IT, KYOUHEI!
KYOUHEI-SAN... I'M SORRY

ダ
!!
DON'T COME ANY CLOSER!!
I'M REALLY GOING TO SHOOT!!
!!

THAT'S...!!
SHION?
YOU FOUND AMATERASU?! PROBABLY?
WHAT DO YOU MEAN "PROBABLY"!?
ALL RIGHT!
ANYWAY, WE'LL SEND WORD TO EVERYONE RIGHT AWAY!!
DON'T LOSE SIGHT OF IT!

UTAO!!
YOU'RE UP!!
UTAO-SAMA!!

KUKURI 2, ASSAULT!!
HERE WE GO!!
"KAMISAMA DOLLS" VOLUME 9 -END-

SUNDAY GX COMICS
"KAMISAMA DOLLS"

9

AUTNOR
HAJIME
YAMAMURA

BACKGROUND ASSISTANTS
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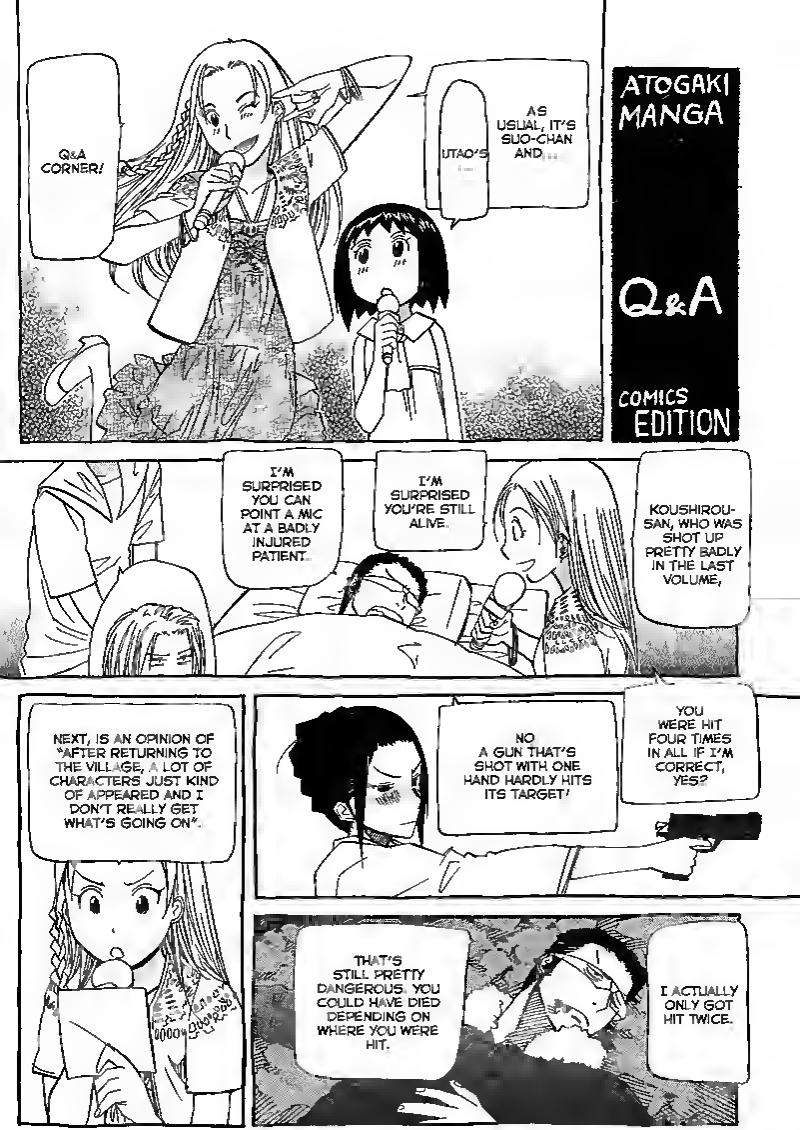
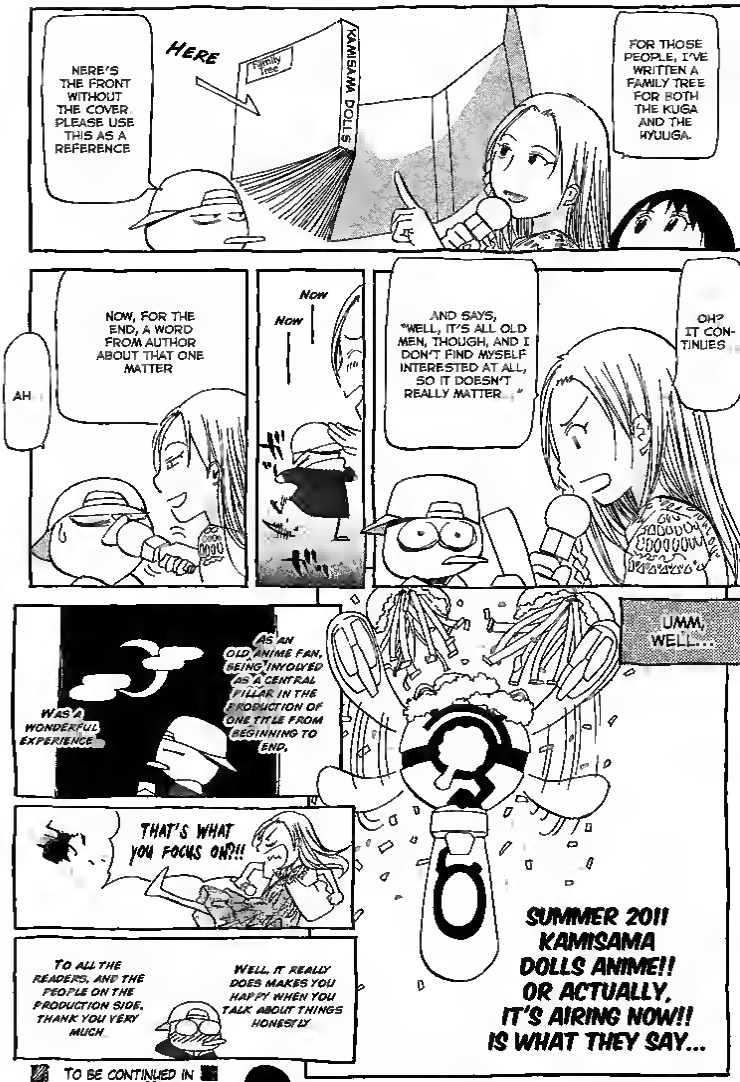
RIO YAMAMURA

SPECIAL TNANKS
ALL READERS


ATOGAKI MANGA
Q&A
COMICS EDITION
Q&A CORNER!
UTAO'S
AS USUAL, IT'S SUO-CHAN AND...
KOUSHIROU-SAN, WHO WAS SHOT UP PRETTY BADLY IN THE LAST VOLUME,
I'M SURPRISED YOU'RE STILL ALIVE.
I'M SURPRISED YOU CAN POINT A MIC AT A BADLY INJURED PATIENT.
YOU WERE HIT FOUR TIMES IN ALL IF I'M CORRECT, YES?
NO A GUN THAT'S SHOT WITH ONE HAND HARDLY HITS ITS TARGET!
I ACTUALLY ONLY GOT HIT TWICE.
THAT'S STILL PRETTY DANGEROUS. YOU COULD HAVE DIED DEPENDING ON WHERE YOU WERE HIT.
NEXT, IS AN OPINION OF "AFTER RETURNING TO THE VILLAGE, A LOT OF CHARACTERS JUST KIND OF APPEARED AND I DON'T REALLY GET WHAT'S GOING ON".


HERE
Family Tree
KAMISAMA DOLLS
HERE'S THE FRONT WITHOUT THE COVER. PLEASE USE THIS AS A REFERENCE
FOR THOSE PEOPLE, I'VE WRITTEN A FAMILY TREE FOR BOTH THE KUGA AND THE HYUUGA.
AH
NOW, FOR THE END, A WORD FROM AUTHOR ABOUT THAT ONE MATTER
Now
Now
AND SAYS, "WELL, IT'S ALL OLD MEN, THOUGH, AND I DON'T FIND MYSELF INTERESTED AT ALL, SO IT DOESN'T REALLY MATTER..."
OH? IT CONTINUES
UMM, WELL...
AS AN OLD ANIME FAN, BEING INVOLVED AS A CENTRAL PILLAR IN THE PRODUCTION OF ONE TITLE FROM BEGINNING TO END,
WAS A WONDERFUL EXPERIENCE
THAT'S WHAT YOU FOCUS ON?!!
SUMMER 2011 KAMISAMA DOLLS ANIME!! OR ACTUALLY, IT'S AIRING NOW!! IS WHAT THEY SAY...
TO ALL THE READERS, AND THE PEOPLE ON THE PRODUCTION SIDE, THANK YOU VERY MUCH
WELL, IT REALLY DOES MAKES YOU HAPPY WHEN YOU TALK ABOUT THINGS HONESTLY
I didn't get a turn...

TO BE CONTINUED IN VOLUME 10

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神様ドォルズ9

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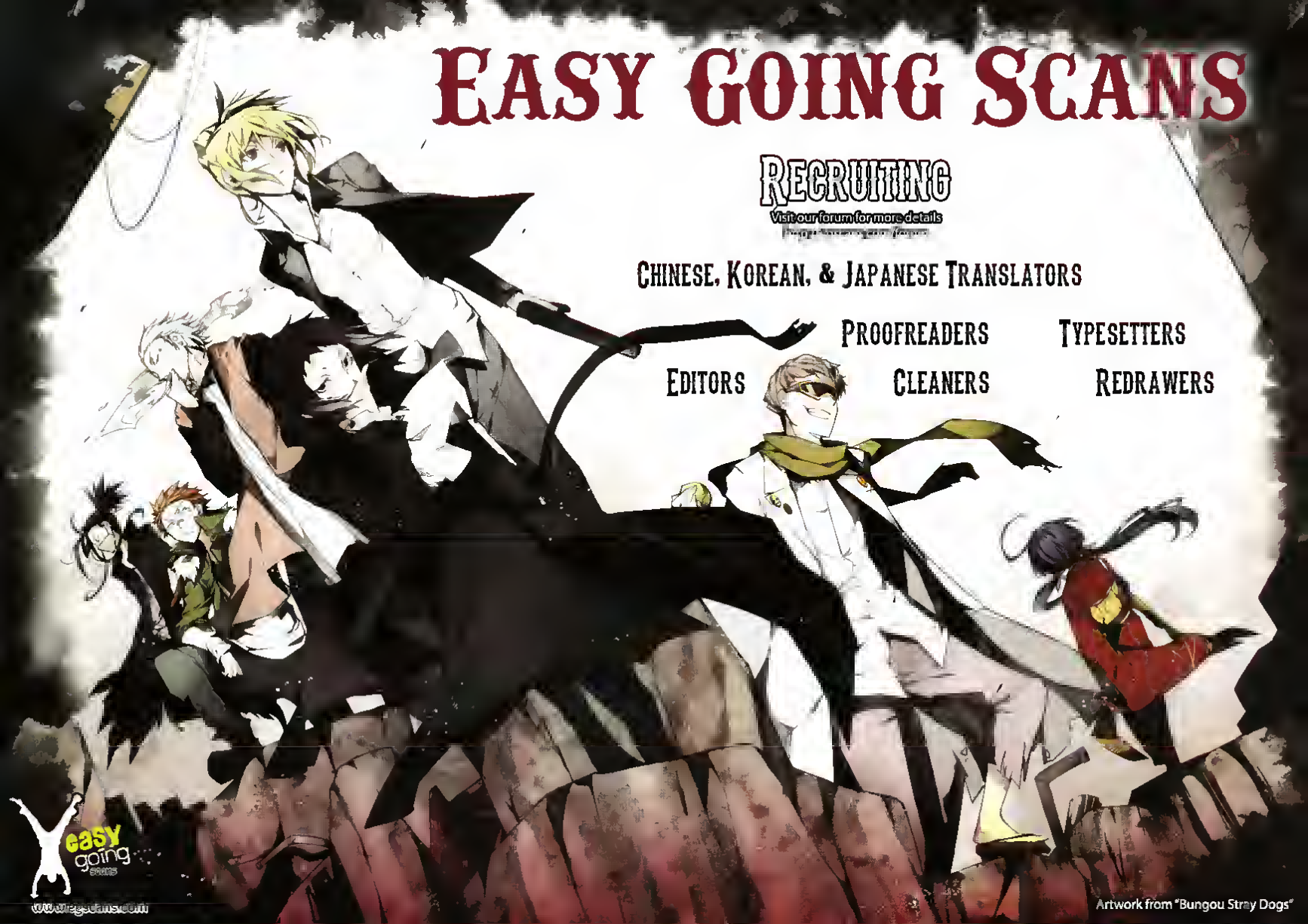
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